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The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern in shades of orange, red, and cream, with dark, branching veins. A dark, rectangular label is pasted in the center, featuring the word "Oxford" in a gold-colored, serif font. The left edge of the cover is bound in a dark brown, textured material, likely leather or cloth.

Oxford

Gough.
Byford. Add.

No. 41.

The following Views are wanting in this
volume: — nos. 10, 17, 31, 40, 41, 42



✓







VIEWS

IN THE

University and City of Oxford.



VIEWS
OF
All the Colleges, Halls, and Public Buildings,
IN THE
UNIVERSITY AND CITY OF OXFORD;
WITH
DESCRIPTIONS,
WHICH POINT OUT TO STRANGERS ALL THE PLACES AND CURIOSITIES
MORE PARTICULARLY DESERVING OF THEIR NOTICE.



OXFORD:
FOR MUNDAY AND SLATTER, HERALD OFFICE.

1823

1823



TO

GEORGE WILLIAM HALL, D.D.

VICE-CHANCELLOR OF THE UNIVERSITY OF OXFORD,

MASTER OF PEMBROKE COLLEGE,

&c. &c.

These Views

ARE MOST RESPECTFULLY INSCRIBED AND DEDICATED

BY HIS VERY OBEDIENT SERVANTS,

THE PUBLISHERS.



PREFACE



THE following forty-two Views, with the assistance of the Oxford Guide, published at the Herald Office, will enable an entire stranger to visit every part of Oxford, and to see every College, Hall, and Public Building, without any further assistance. The Fronts of the Colleges, &c. are generally given, and the Views are placed in such order as very much to facilitate the perambulation of Visitors. As no public Building is omitted, every Member of the University will find a faithful, although a miniature representation of the College or Hall to which he belongs ; and this small volume may therefore be considered as a neat present to such friends of Academics as may not be enabled to visit this celebrated seat of learning. The plan was suggested by a Gentleman of high rank in the University, and the publishers most earnestly hope that the manner in which the Work is performed will be found to merit his approbation.

HERALD-OFFICE, OXFORD.



VIEWS.*

- | | | |
|--|--|------------------------------|
| 1. ENTRANCE into Oxford,
over Magdalene Bridge. | 15. The Clarendon, or Uni-
versity Printing Office. | 28. The Radcliffe Infirmary. |
| 2. Botanic Garden. | 16. New College. | 29. The Observatory. |
| 3. Magdalene College. | 17. St. Mary Magdalene Hall. | 30. Worcester College. |
| 4. Queen's College. | 18. Wadham College. | 31. Carfax Church. |
| 5. St. Edmund Hall. | 19. The Museum. | 32. The Town Hall. |
| 6. St. Peter's-in-the-East
Church. | 20. Exeter College. | 33. Pembroke College. |
| 7. University College. | 21. Jesus College. | 34 and 35. Christ Church. |
| 8 and 9. All Souls' College. | 22. Lincoln College. | 36. Oriel College. |
| 10. St. Mary's Church. | 23. All Saints' Church. | 37. St. Mary Hall. |
| 11. The Radcliffe Library. | 24. Trinity College. | 38. Corpus Christi College. |
| 12. Brasenose College. | 25. Balliol College. | 39. Merton College. |
| 13. The Schools. | 26. St. John's College. | 40. St. Alban Hall. |
| 14. The Theatre. | 27. St. Giles's Church. | 41. The Dissenters' Chapel. |
| | | 42. The Wesleyan Chapel. |

* This Table of Contents will serve also as the Walk or Route of a Stranger through Oxford.





1.

Entrance into Oxford,

From the East, or London Roads, over Magdalene Bridge,

WITH

A VIEW OF MAGDALENE TOWER.

On the right is MAGDALENE WALK; on the left is seen part of CHRIST CHURCH WALK.

MAGDALENE BRIDGE was built over the Cherwell, under the direction of Mr. Gwynn, in 1779. It is 526 feet in length.—(See *Guide*, p. 25.)

The foundation of the beautiful Tower of Magdalene was laid in August, 1492. It was finished in 1498.—(33.)







Magdalen College Tower.





2.

Botanic Garden.

The ENTRANCE GATE opposite Magdalene Tower.

This fine Gateway was built by Nicholas Stone, senior, from a design by Inigo Jones. It is ornamented with a bust of the Earl of Danby. On the right and left are statues of Charles I. and II.—(*Guide*, p. 25.)







Entrance to Botanical Garden.





Magdalene College.

The GREAT QUADRANGLE, part of which is now taken down and is rebuilding.

It is intended to restore the Quadrangle to its original appearance. Before the new building was erected, the Society had not sufficient apartments for its Members; several rooms were, on that account, built on the cloisters, without regard to architectural propriety, which destroyed the harmony of the whole.

PRINCIPAL OBJECTS.*

The CHAPEL, in which is a beautiful painting of Christ bearing the Cross, by Moralez, (*Guide*, p. 28.) The ANCIENT HIEROGLYPHICS which decorate the Great Quadrangle, (32.) The HALL, (34.) The WATER WALKS, (37.)

* Under this head will be inserted such parts of each College, &c. and such curiosities, (usually termed "*the Lions*,") as more particularly merit the attention of strangers.







Magdalen College.







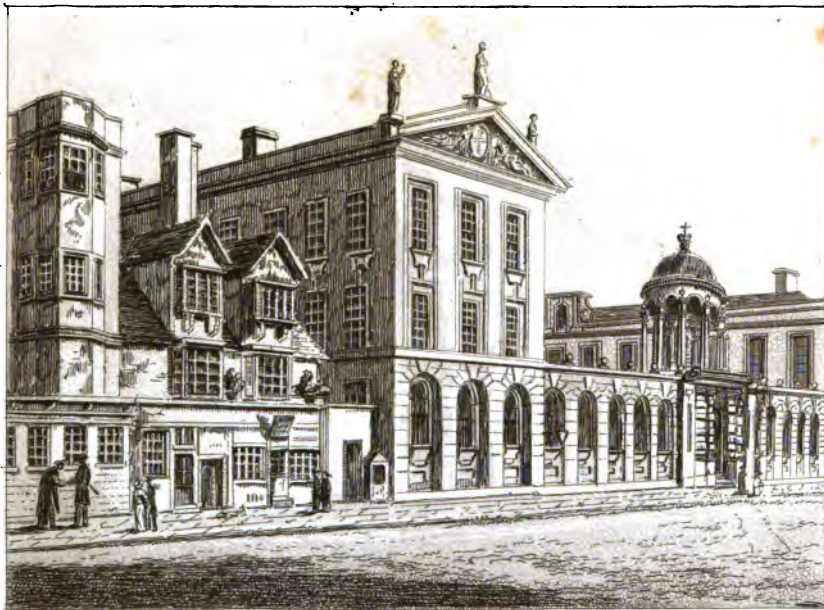


Magdalen College.









Queen's College.

5.

St. Edmund Hall.

The FRONT adjoining St. Peter's Church, and opposite the east end of Queen's College.—(*Guide*, p. 46.)







S^t. Edmund Hall.





The Church of St. Peter-in-the-East.

This ancient Church was partly built in the ninth century. Underneath the Chancel is a very curious Crypt, in good preservation, although used as a charnel house.—(*Guide*, p. 47.)







St. Peter's in the East Church.





7.

University College.

The **FRONT** in the High-street, opposite Queen's College.

PRINCIPAL OBJECTS.

The **CHAPEL**, (*Guide*, p. 50.) The **HALL**, (48.)







University College.





8.

All Souls' College.

The FRONT in the High-street.

PRINCIPAL OBJECTS.

The BEAUTIFUL CHAPEL, in which is the fine "*Noli me tangere*," painted by Raphaello Mengs, (*Guide*, p. 55.) The MAGNIFICENT LIBRARY, (54.) The HALL, (57.) A curious antique SALT-CELLAR, in the Buttery, a room not usually shewn to strangers, (57.)





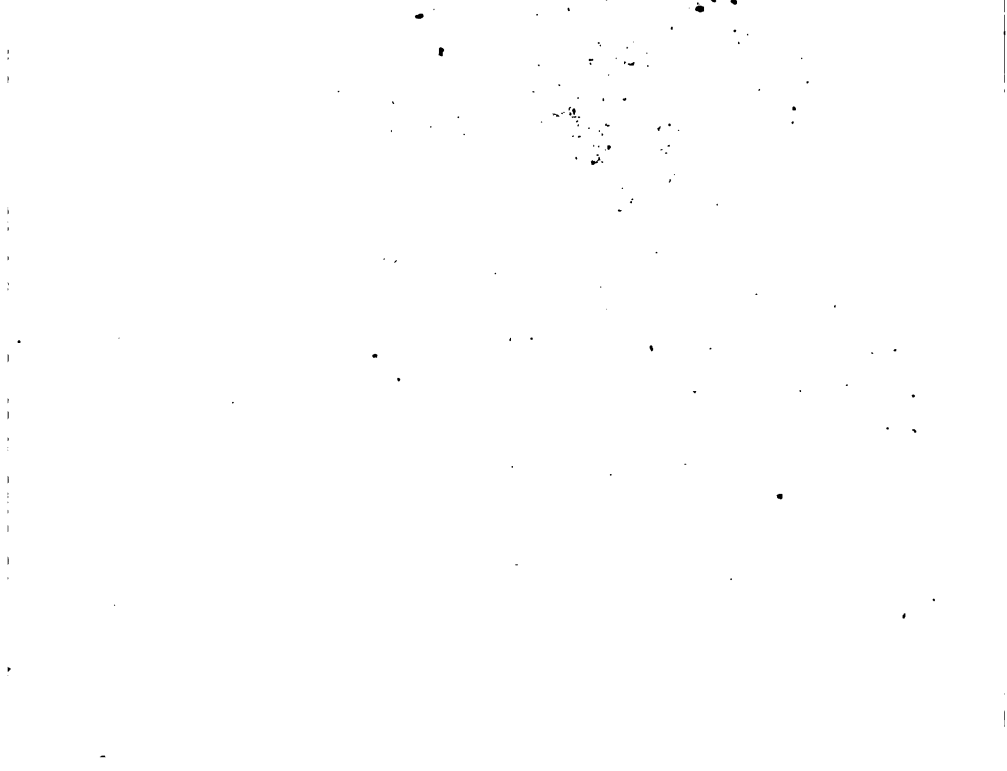


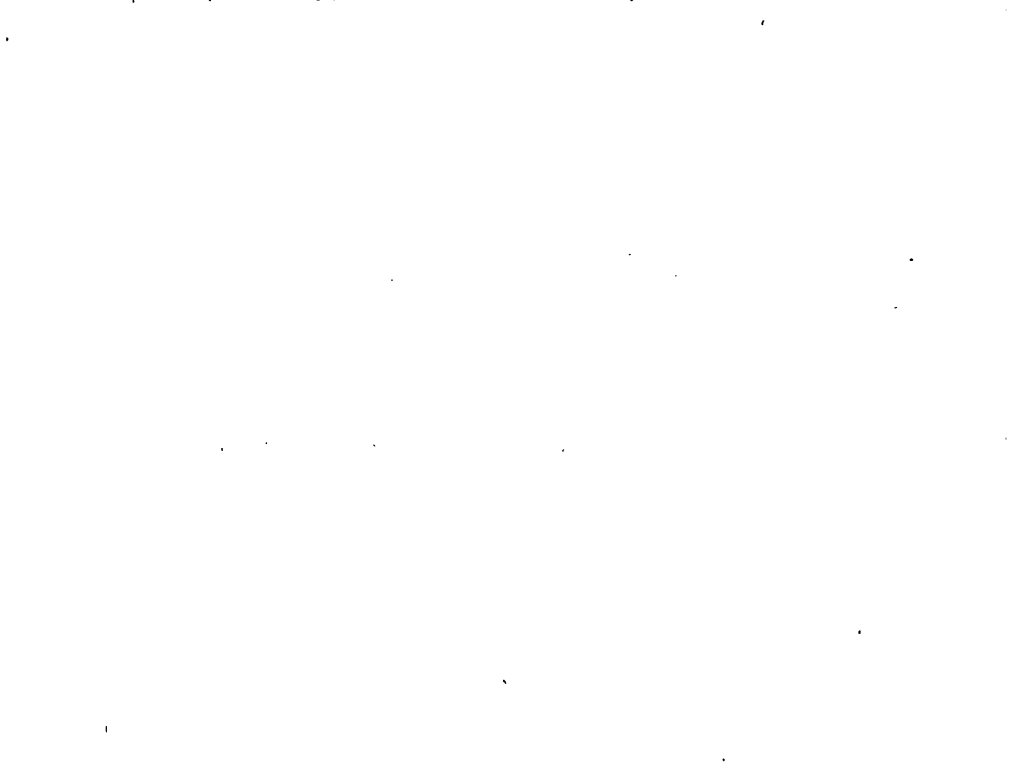
All Souls' College.



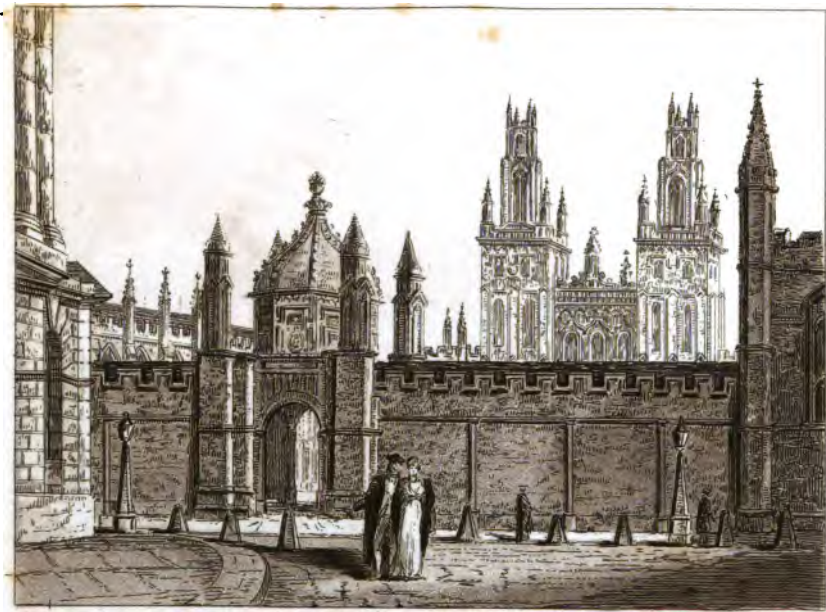


All Souls' College.



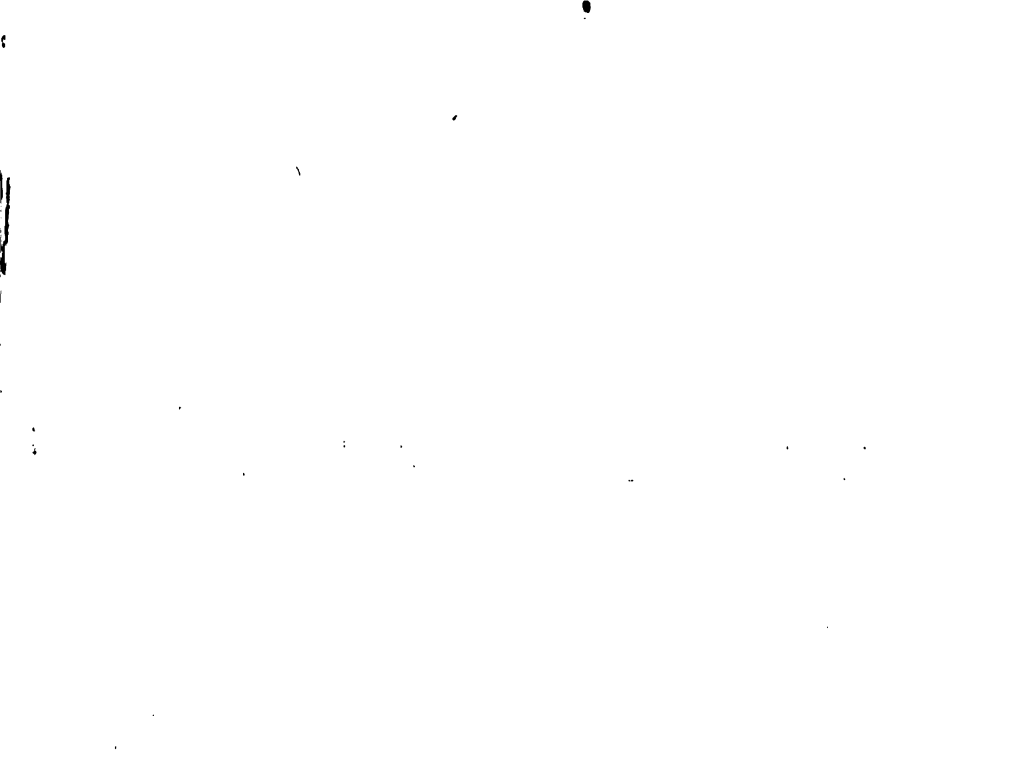






All Souls College.

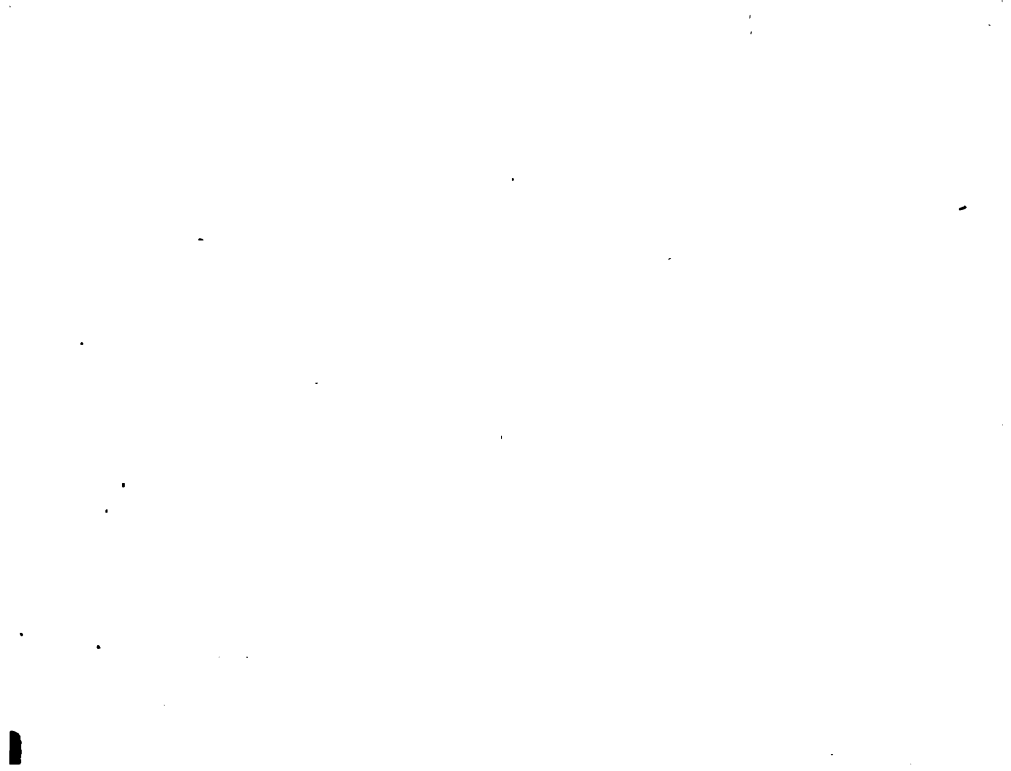




11.

The Radcliffe Library.

This fine building was finished in 1749. Gibbs was the architect. George IV. the Emperor of Russia, the King of Prussia, and many other royal personages, dined in this splendid room on the 14th of June, 1814.—(*Guide*, p. 62—64.)







Radcliffe Library.



12.

Brasenose College.

The FRONT, opposite the Radcliffe Library.

PRINCIPAL OBJECTS.

The HALL, (*Guide*, p. 65.) The CHAPEL, (66.)

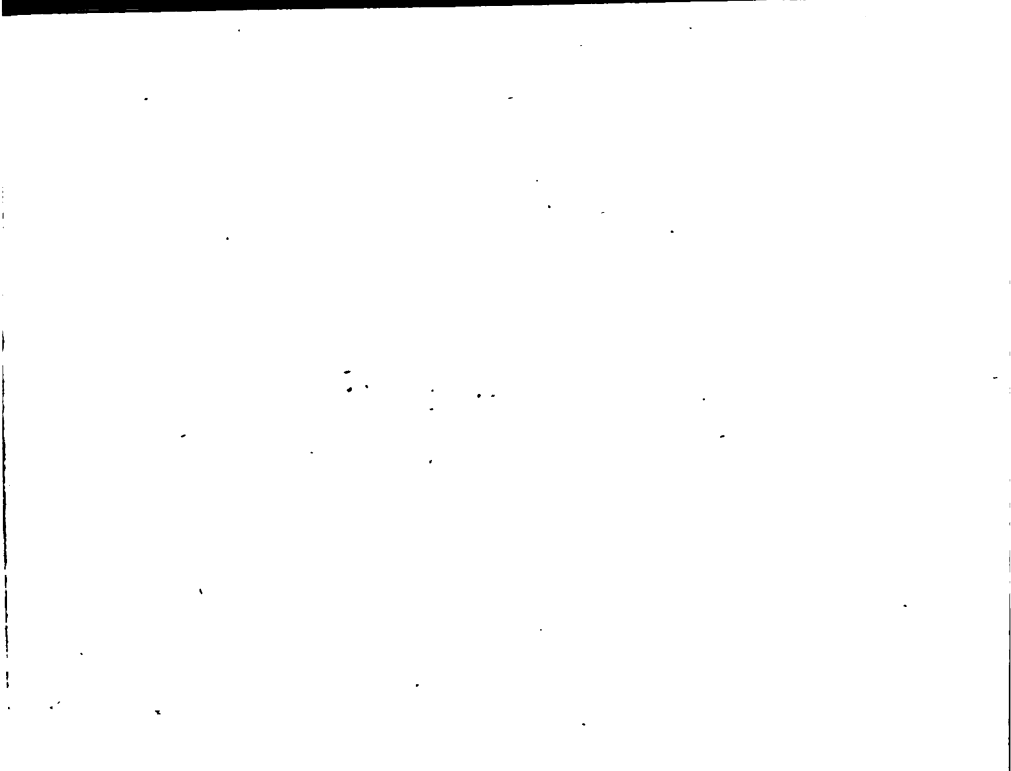






Brasenose College.







The Schools.





14.

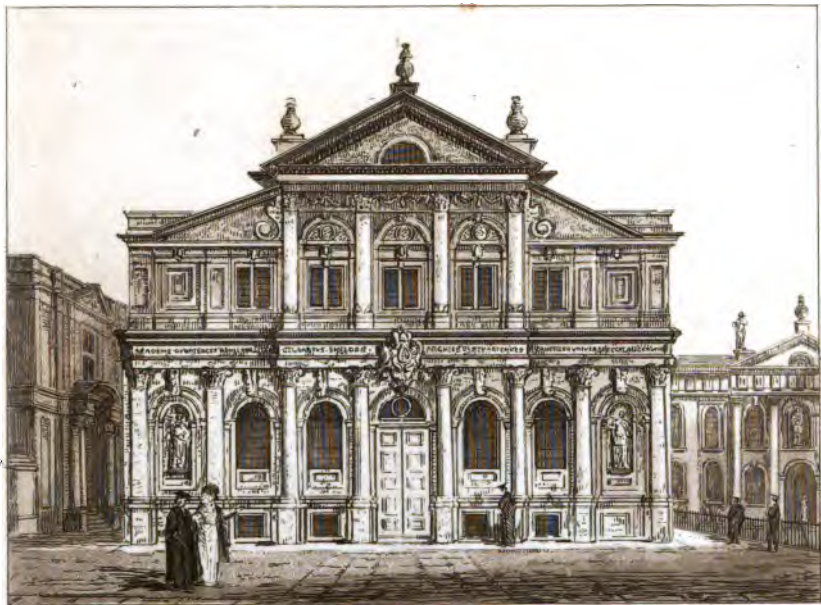
The Theatre.

The Front, opposite the Divinity School.

This splendid edifice will hold conveniently upwards of four thousand persons. Its interior is 80 feet by 70. It contains fine portraits of the present King, the Emperor of Russia, and the King of Prussia, given to the University by these Sovereigns. The ceiling is finely painted by Streater.—(*Guide*, p. 81—86.)







Theatre .





15.

The Clarendon,
OR
UNIVERSITY PRINTING OFFICE.

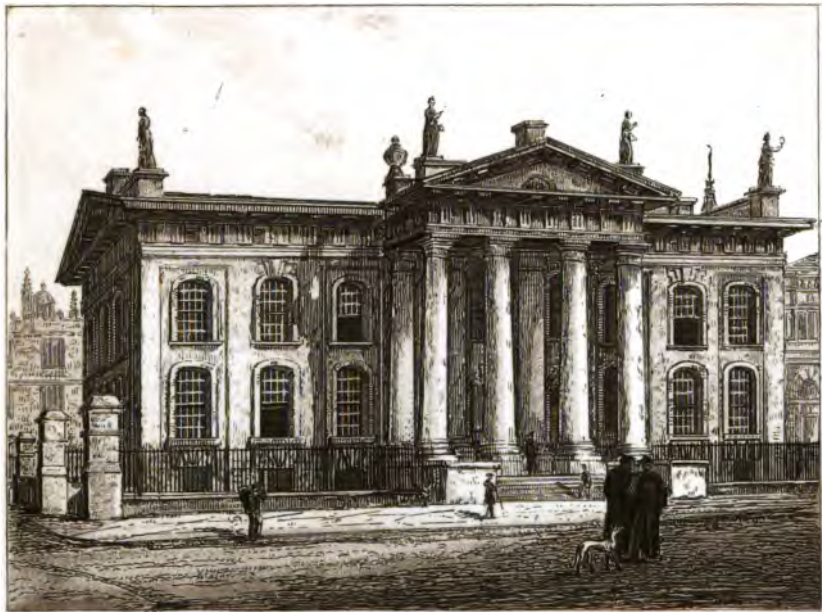
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The Front in Broad-street.

The architect was Vanbrugh. It was built with the profits arising from the sale of Lord Clarendon's History of the Rebellion, the copyright of which was given to the University by the son of the historian.—(*Guide*, p. 86.)

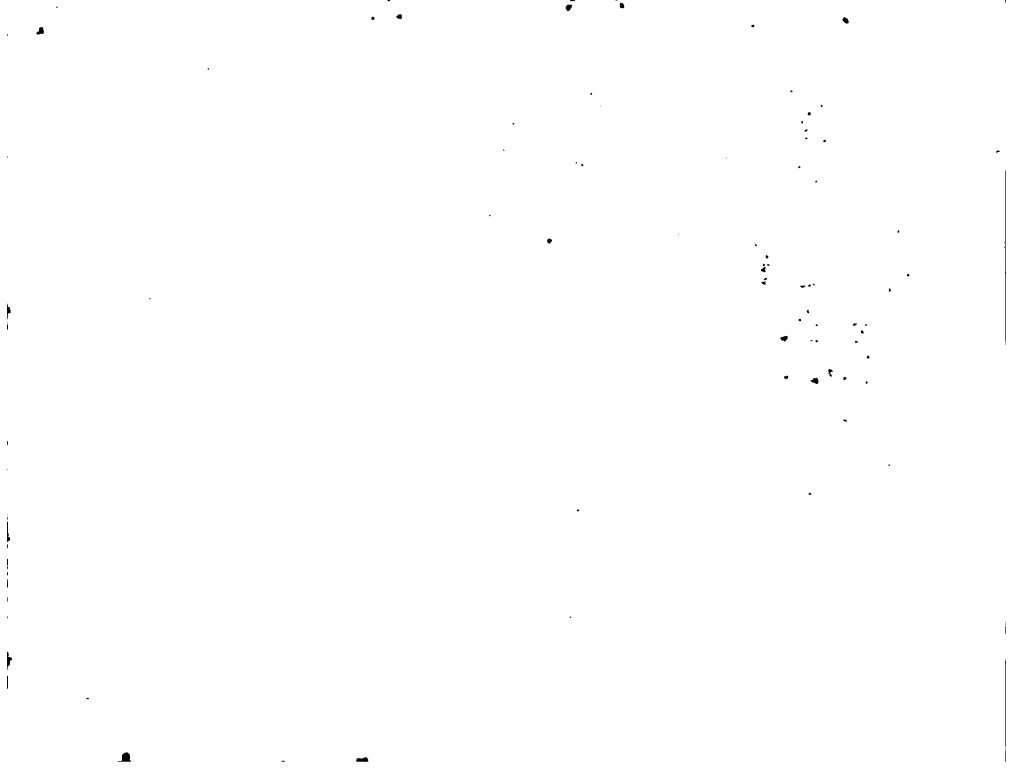








Clarendon Printing Office.





**New College.**

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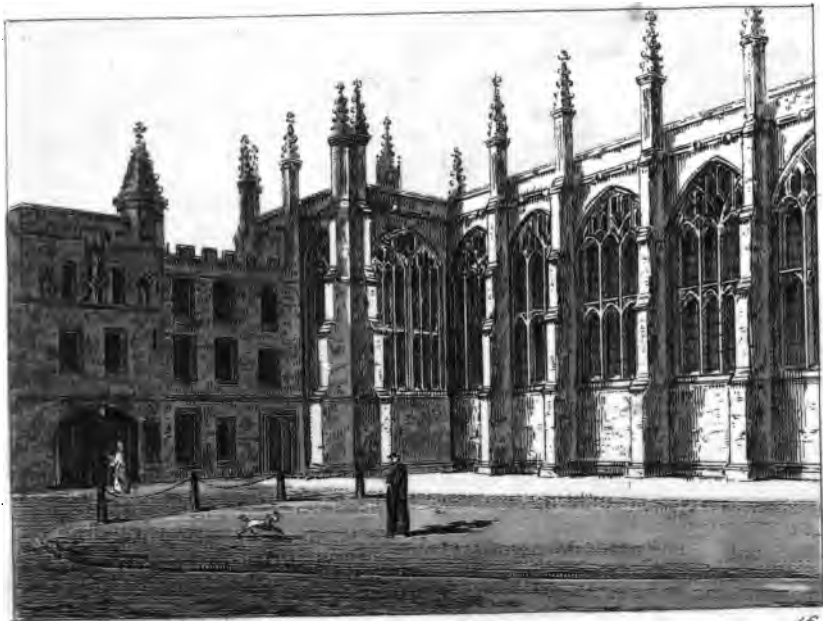
Part of the CHAPEL, &c. in the First Quadrangle.

**PRINCIPAL OBJECTS.**

The **MAGNIFICENT CHAPEL**, celebrated for its beautiful Window, by Sir Joshua Reynolds and Mr. Jervais. In this Chapel is the ancient and very curious Crosier, or Pastoral Staff of the Founder of the College, William of Wykeham.—(*Guide*, p. 90—95.) The **HALL**, (89.) The **CLOISTERS**, (95.) The **GARDEN**, from which there is a fine view of the inner Quadrangle, (87.)

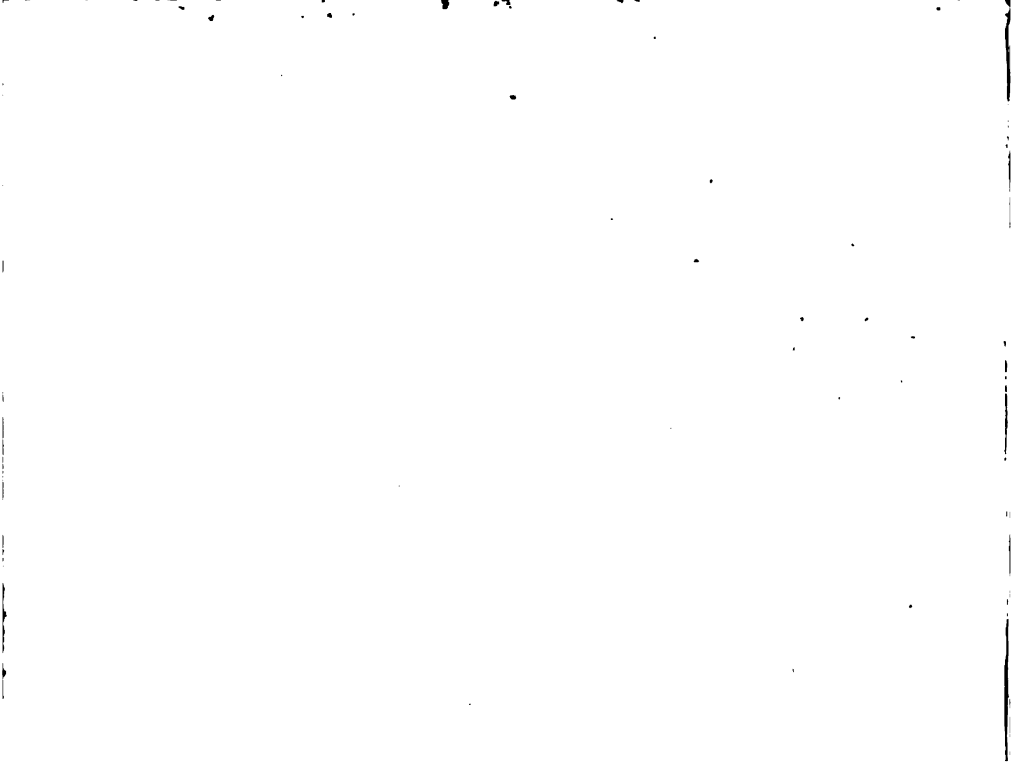


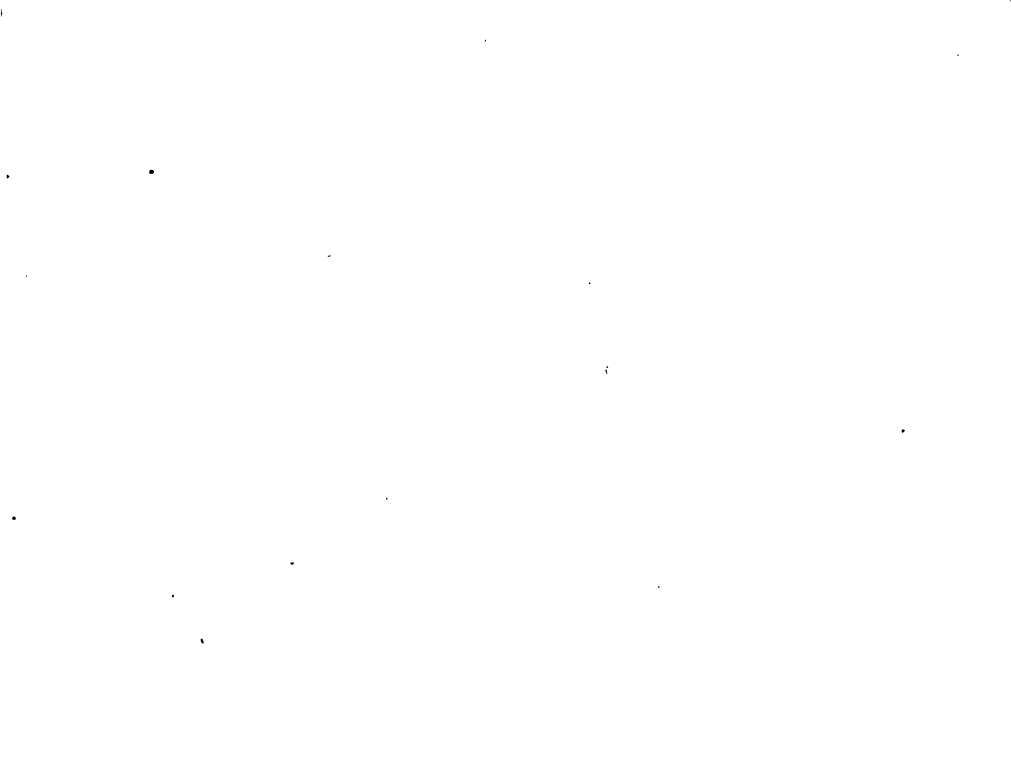




New College.







18.

**Wadham College.**

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**The FRONT.**

**PRINCIPAL OBJECTS.**

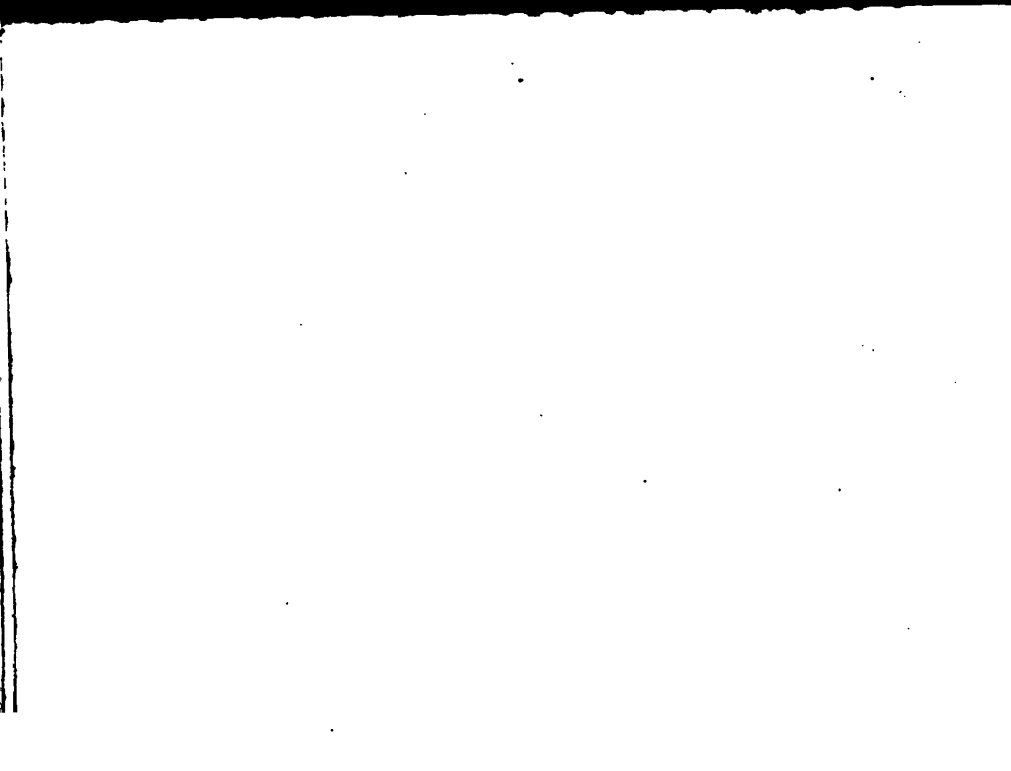
**The CHAPEL, (*Guide*, p. 99.) The HALL, (98.) The GARDEN, (100.)**







Wadham College.





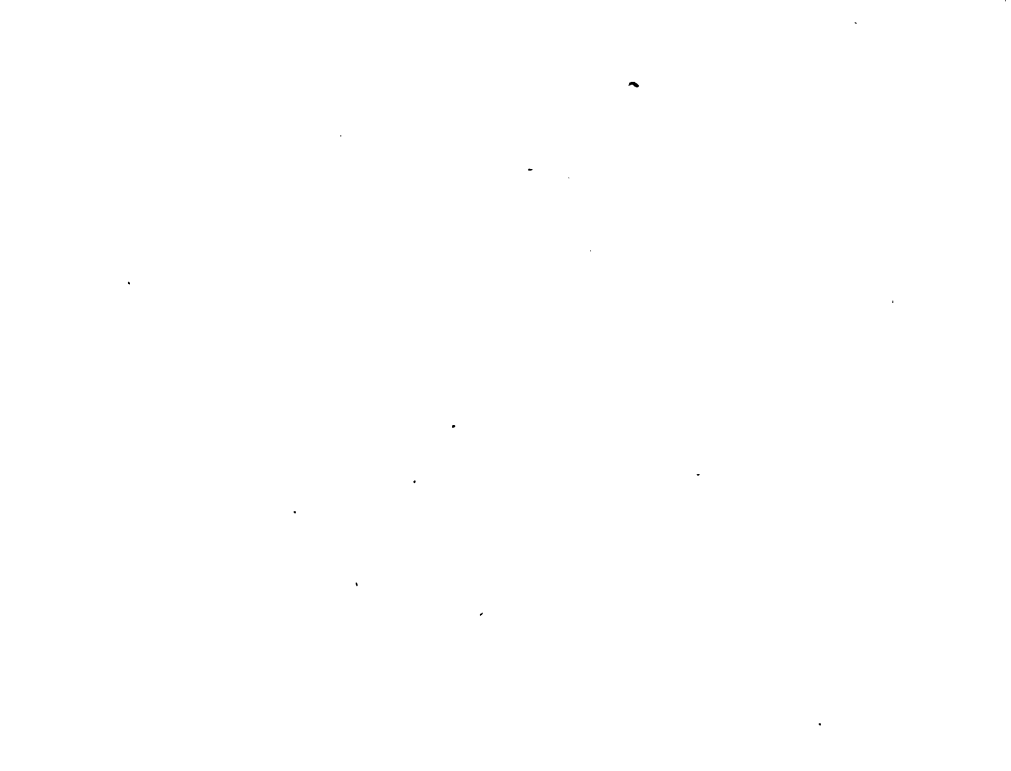






**Museum.**





20.

## **Exeter College.**

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**The FRONT, opposite which is Jesus College.**

### **PRINCIPAL OBJECTS.**

**The HALL** is a very neat refectory, and adorned with several portraits. **The LIBRARY** is amply stored with valuable books. **From the GARDEN** is a view of some of the principal buildings of the University.—(*Guide*, p. 106, 107, 108.)

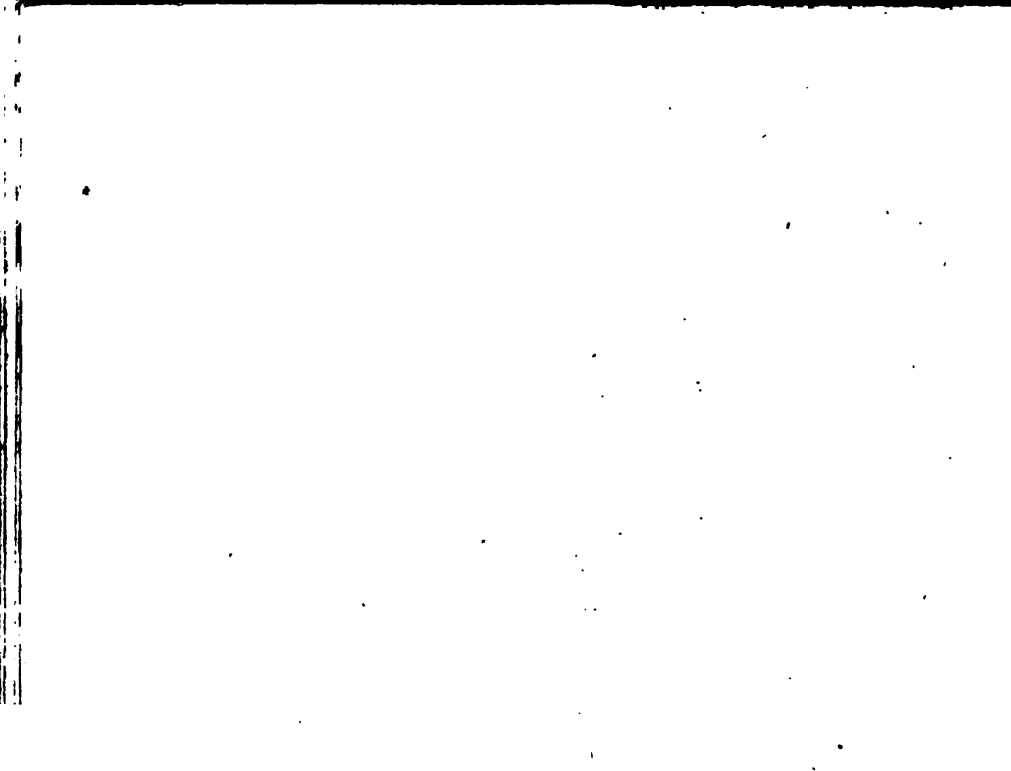






**Exeter and Jesus Colleges.**





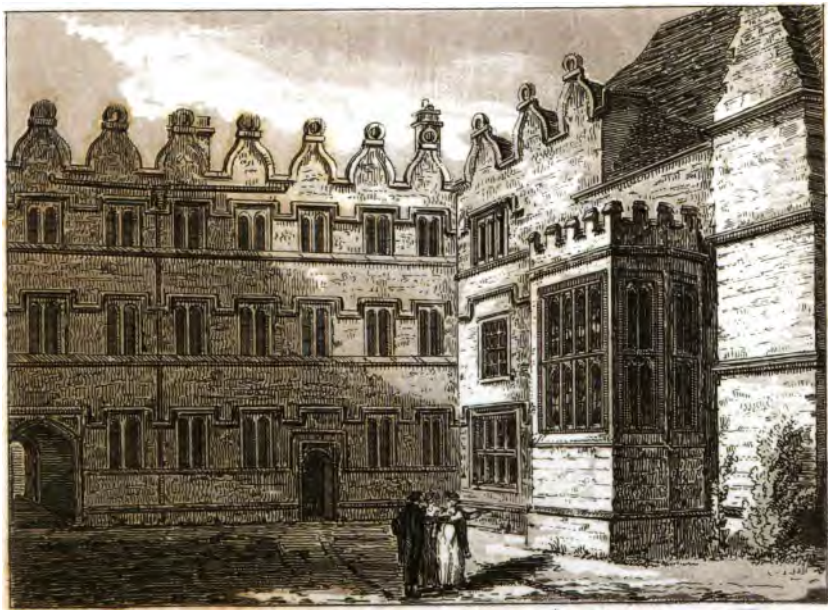


**Exeter and Jesus Colleges.**









**Jesus College.**







22.

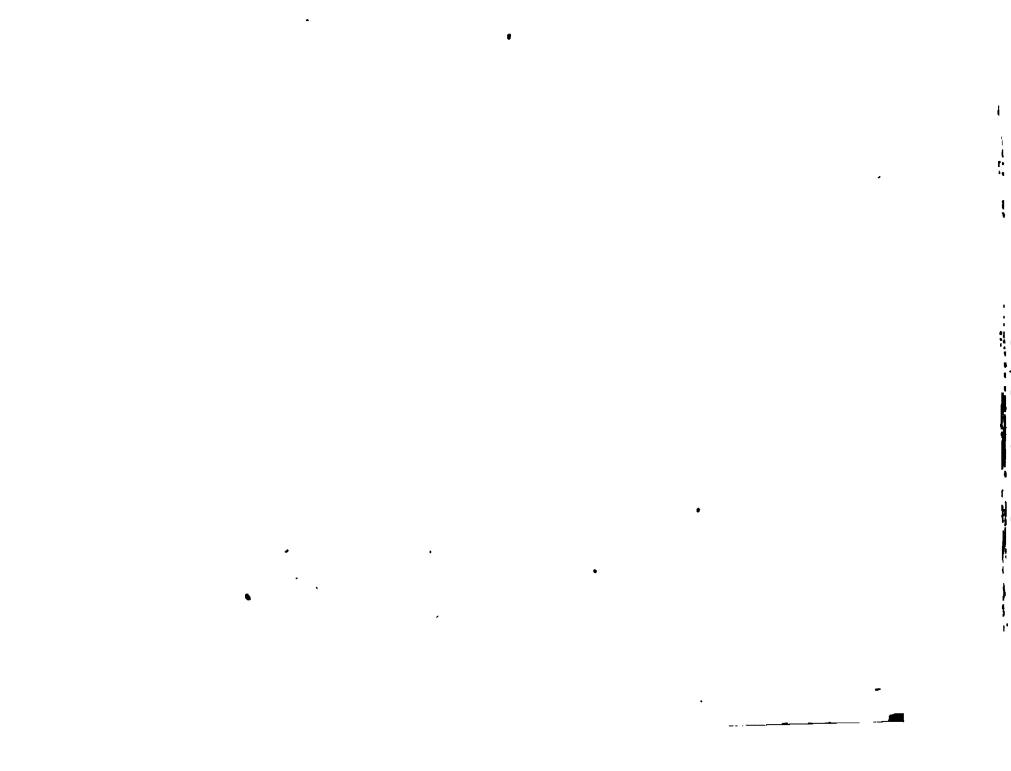
**Lincoln College.**

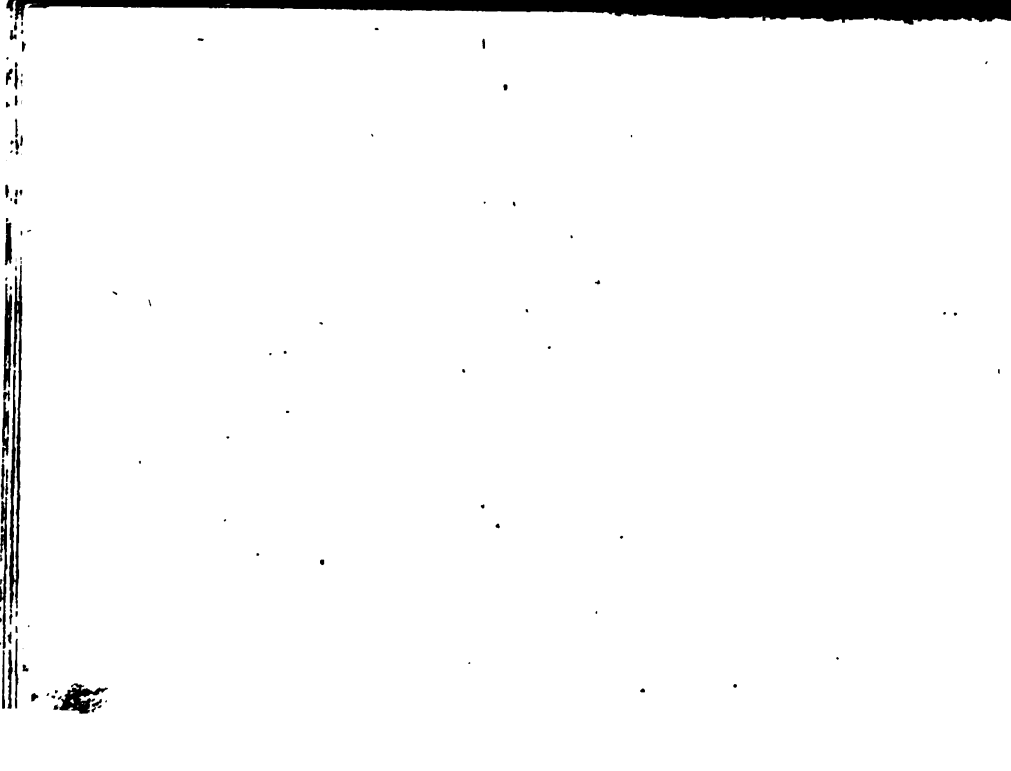


**The Front.**

**PRINCIPAL OBJECT.**

**The CHAPEL, in which are fine painted windows.—(*Guide*, p. 111.)**

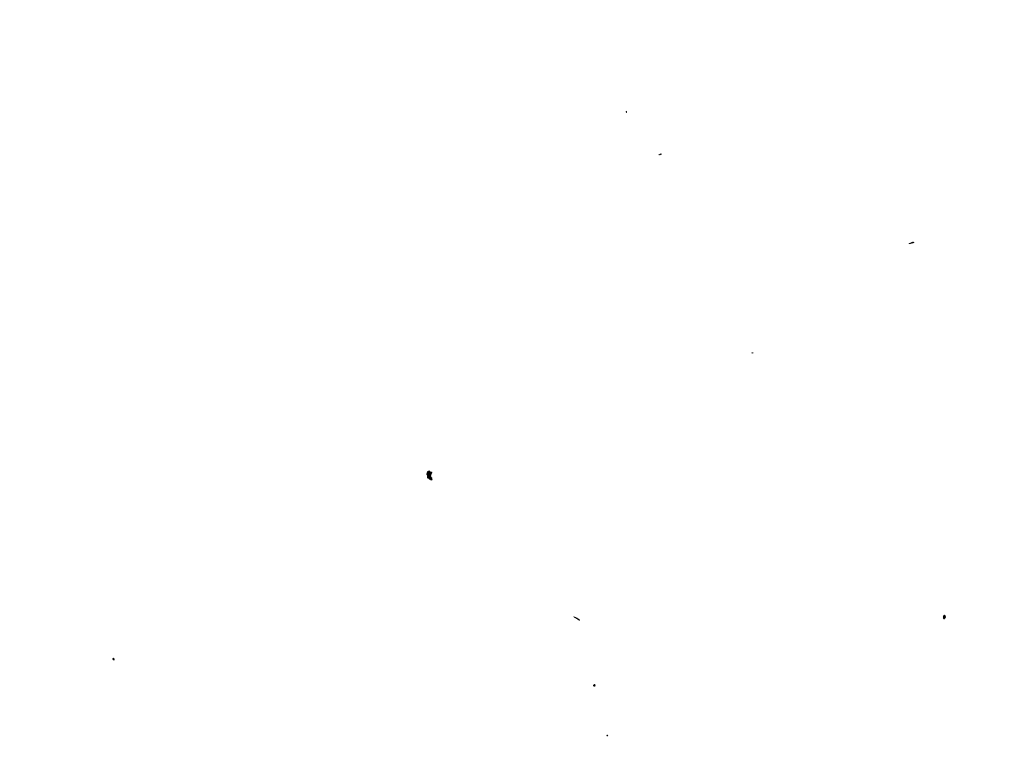






**Lincoln College.**





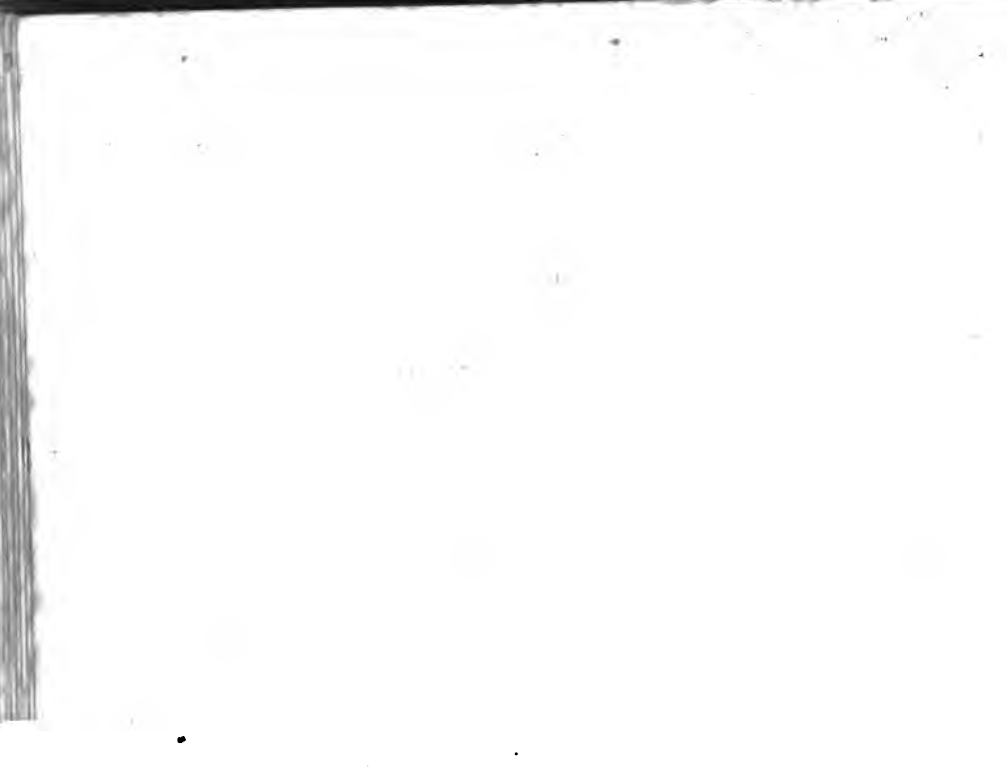




23

All Saints' Church, &c.







24.

**Trinity College.**

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**The FRONT, from Broad-street.**

**PRINCIPAL OBJECTS.**

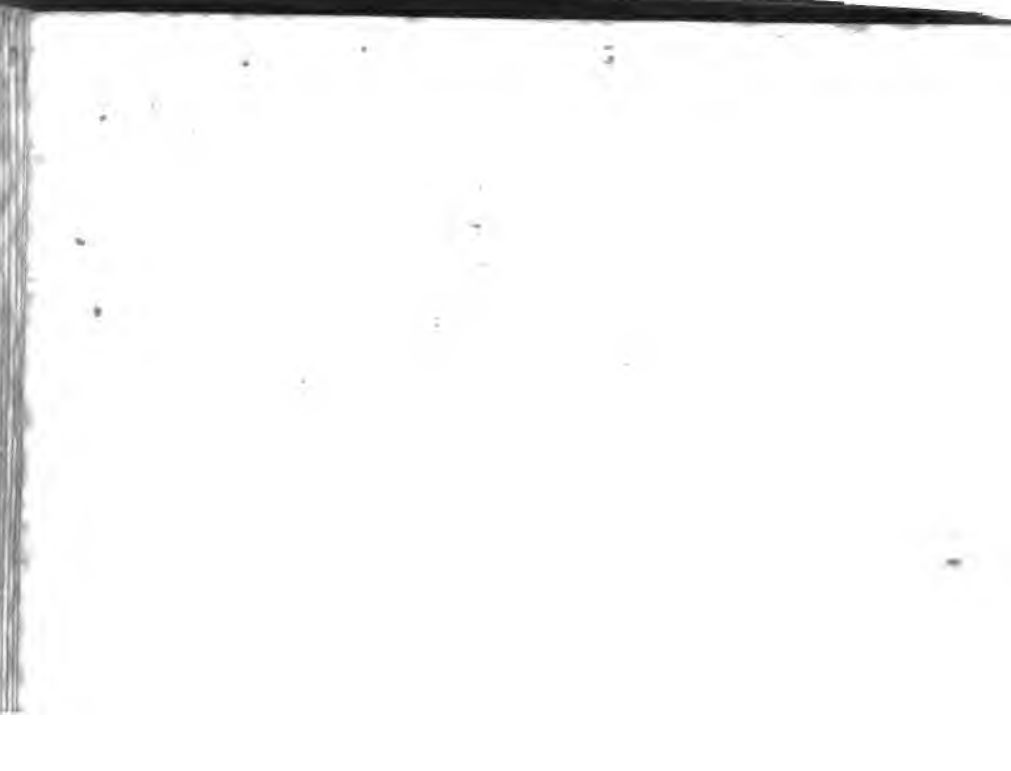
**The CHAPEL, (*Guide*, p. 116.) The HALL, (118.) The GARDENS, (119.)**







Trinity College.



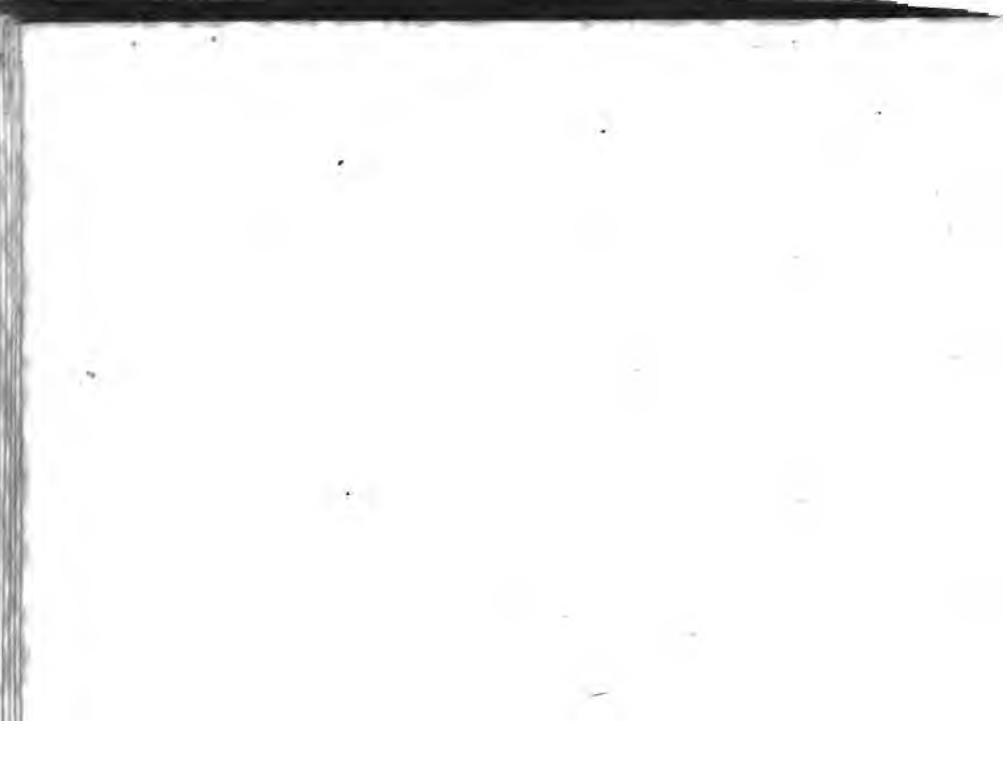








Balliol College .





26.

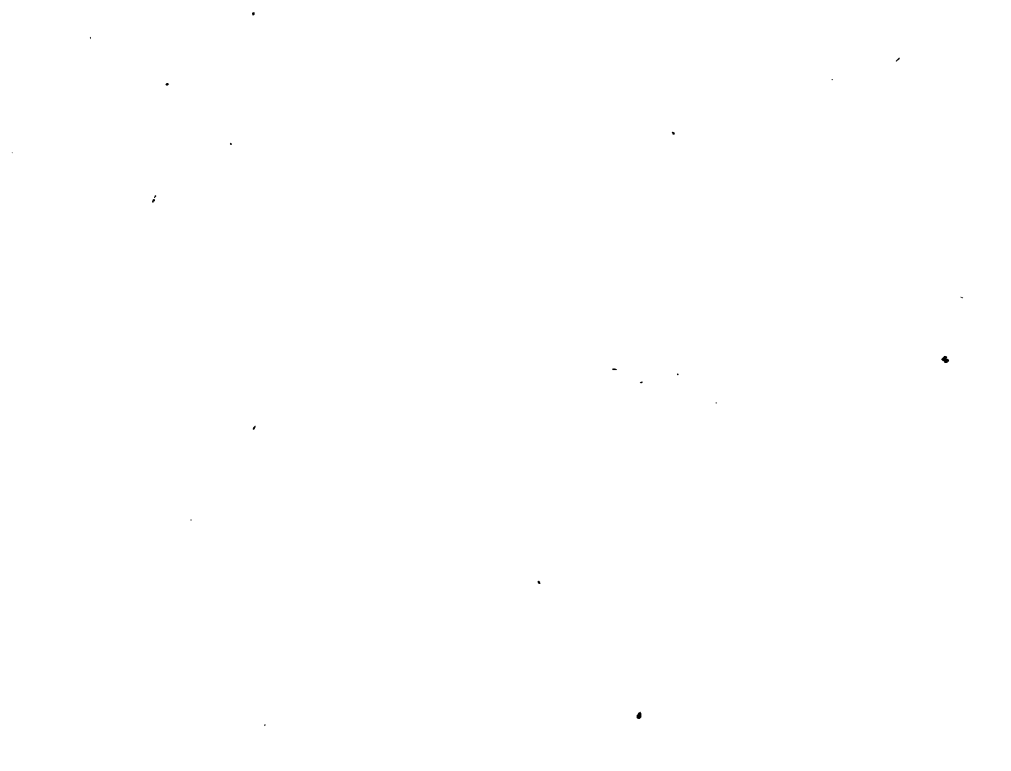
**St. John's College.**

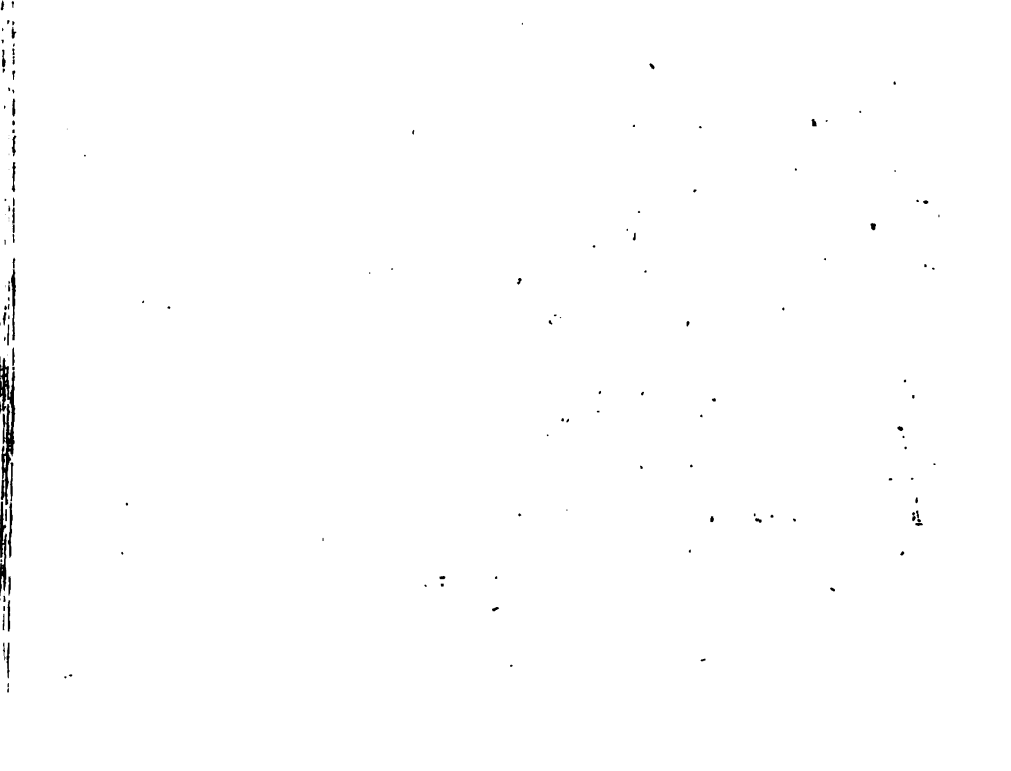
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The FRONT, from the Terrace.

**PRINCIPAL OBJECTS.**

The CHAPEL, (*Guide*, p. 125.) The HALL, (127.) The LIBRARY, (127.)  
The GARDENS, (125.)

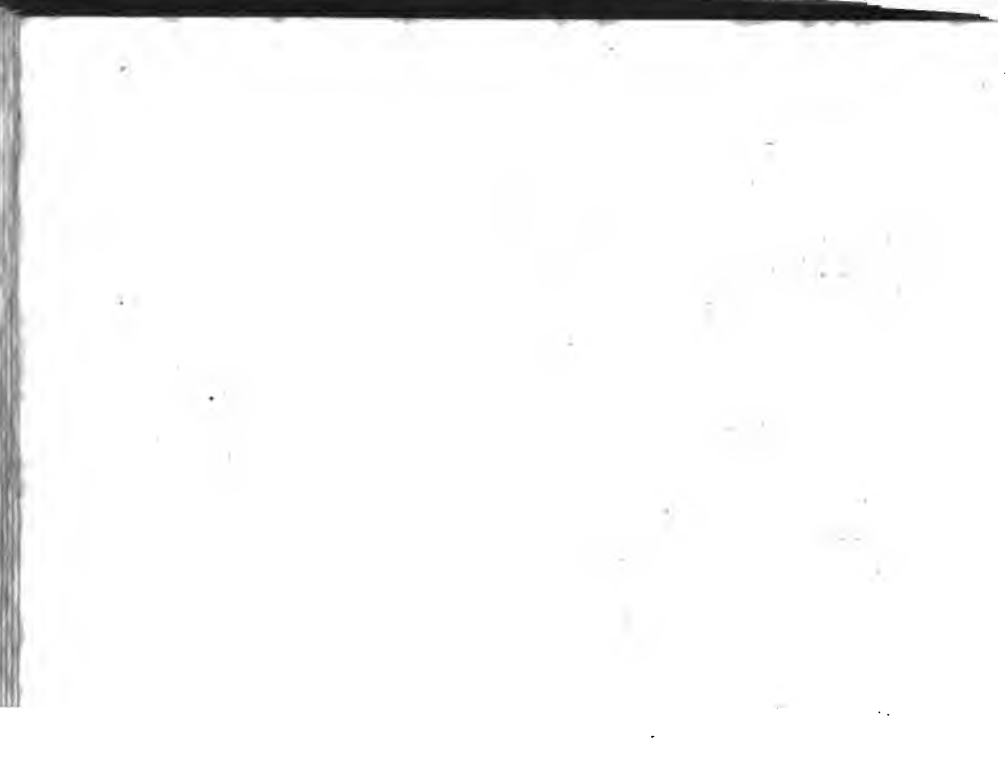






**St John's College.**







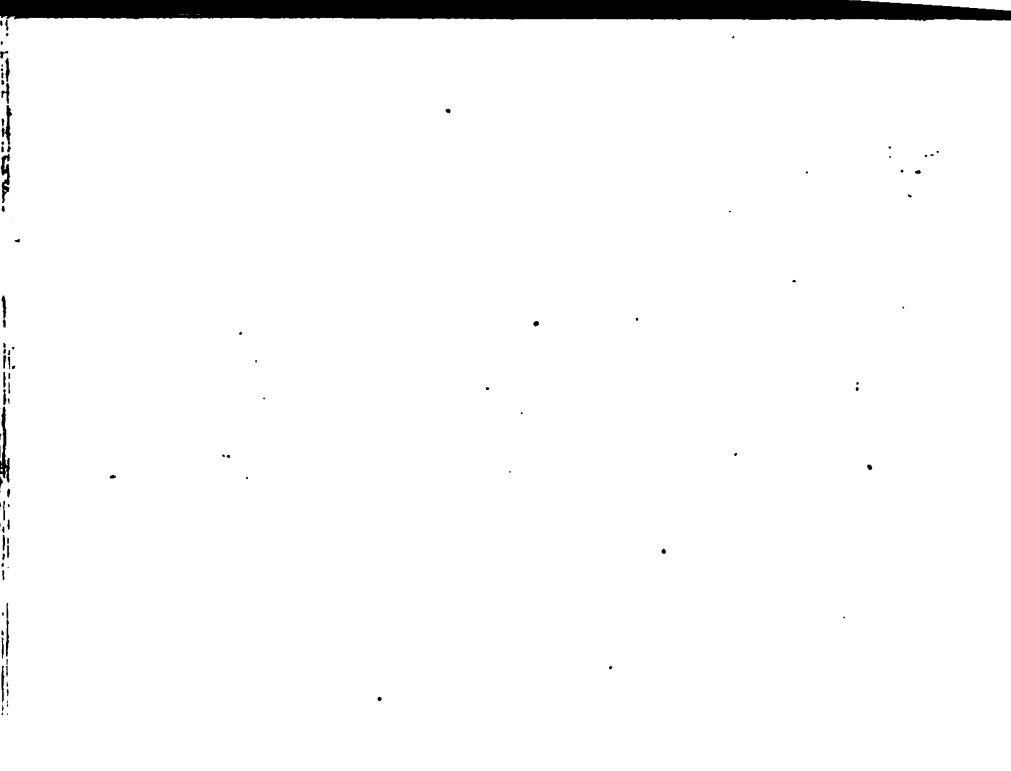
27.

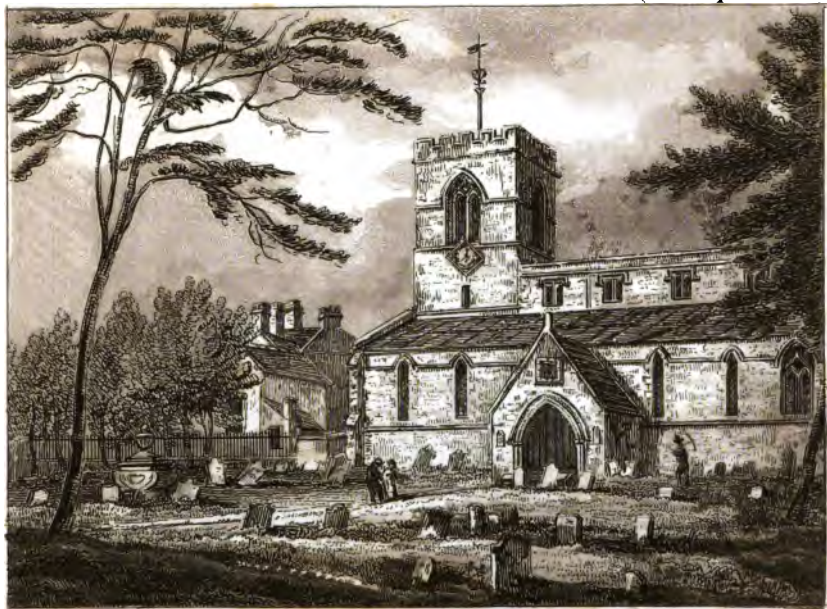
**St. Giles's Church.**

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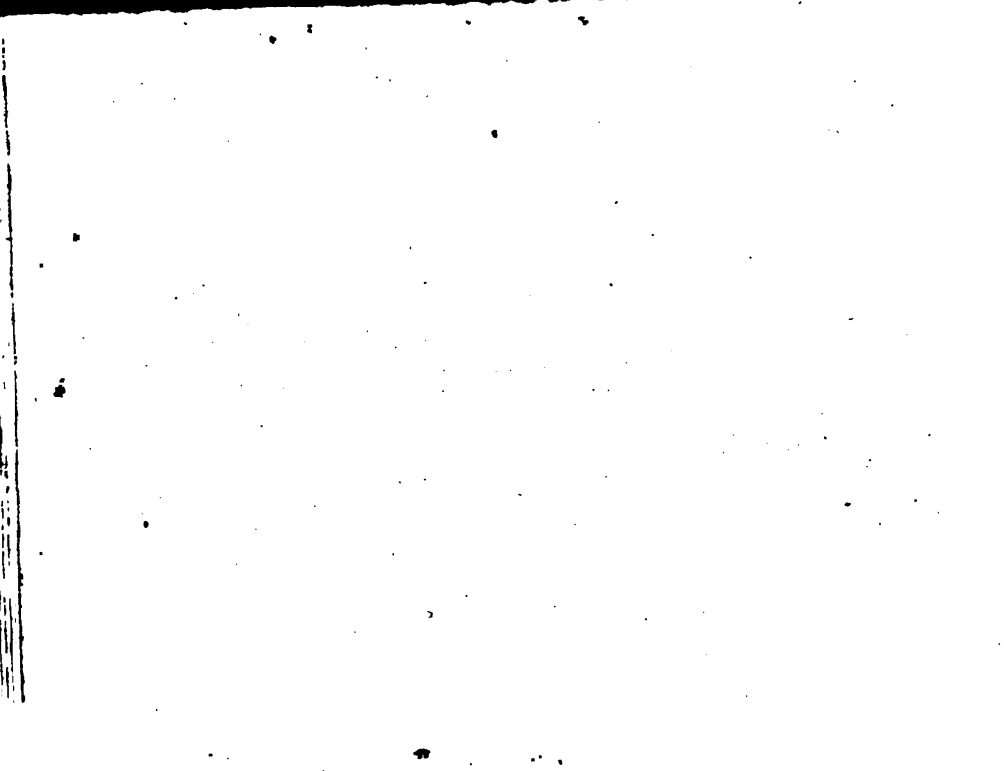
This View is from the fine spacious street, called, from the name of the Parish, St. Giles's, which is the most open and pleasant street in Oxford.







**St. Giles's Church**





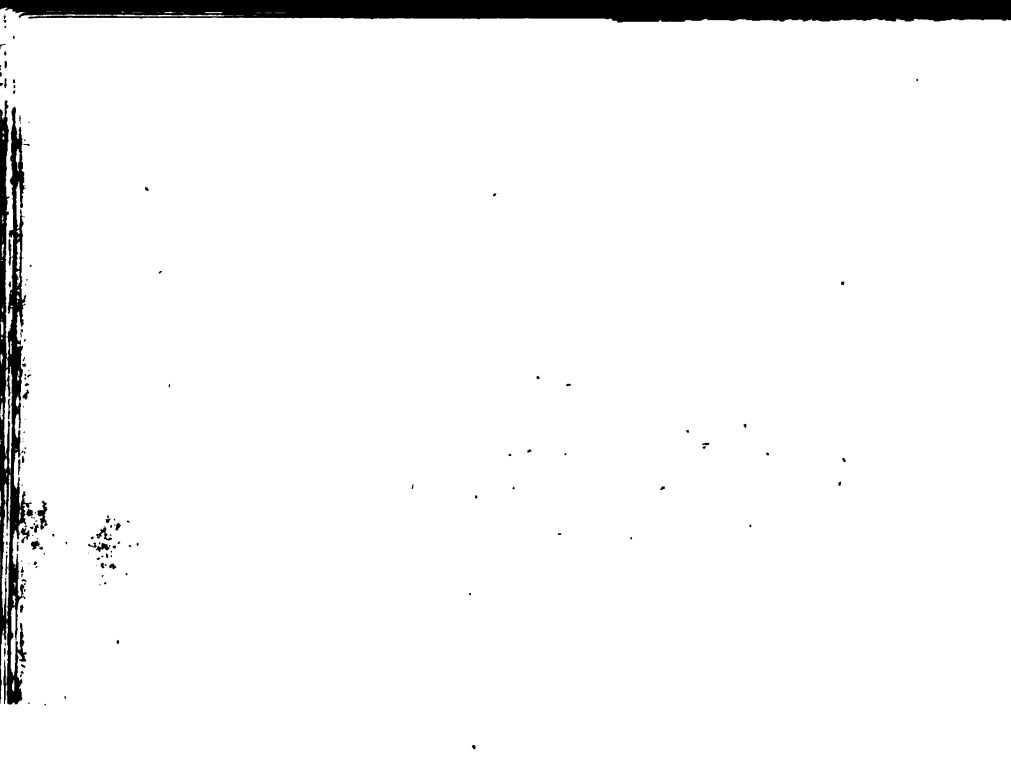


### **The Radcliffe Infirmary.**

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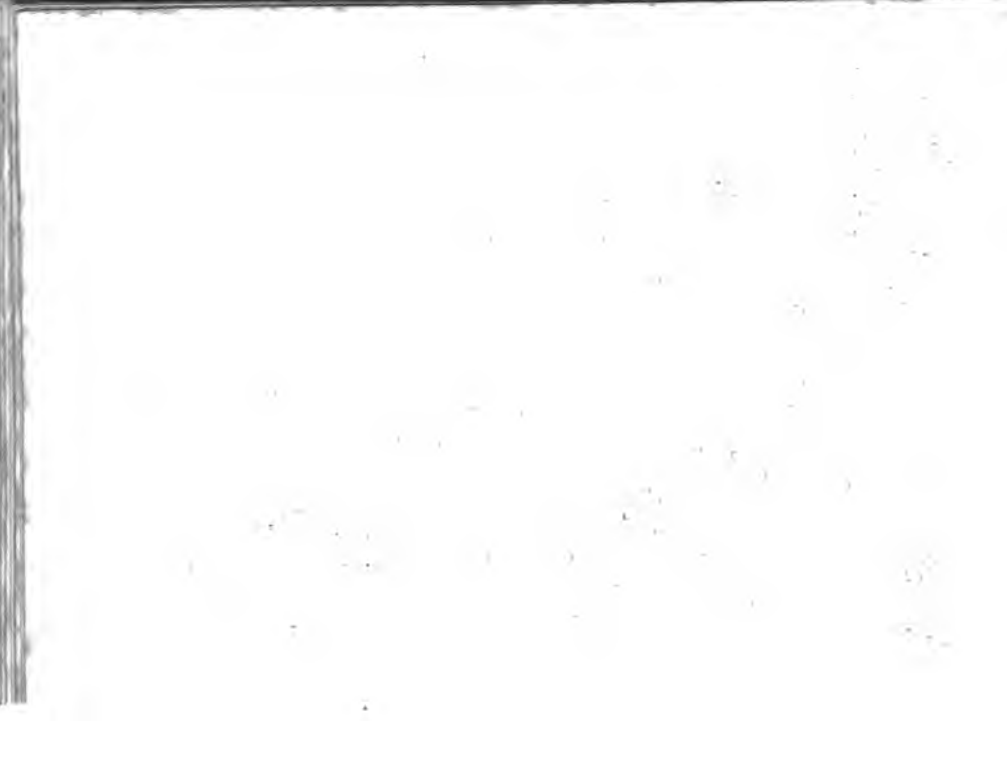
This handsome and very useful building was erected after a design by Mr. Leadbeater. It was built and furnished by the trustees of Dr. Radcliffe. The foundation was laid in 1759, and it was opened for the reception of patients in 1770.—(*Guide*, p. 130.)







**Radcliffe Infirmary.**



2 c

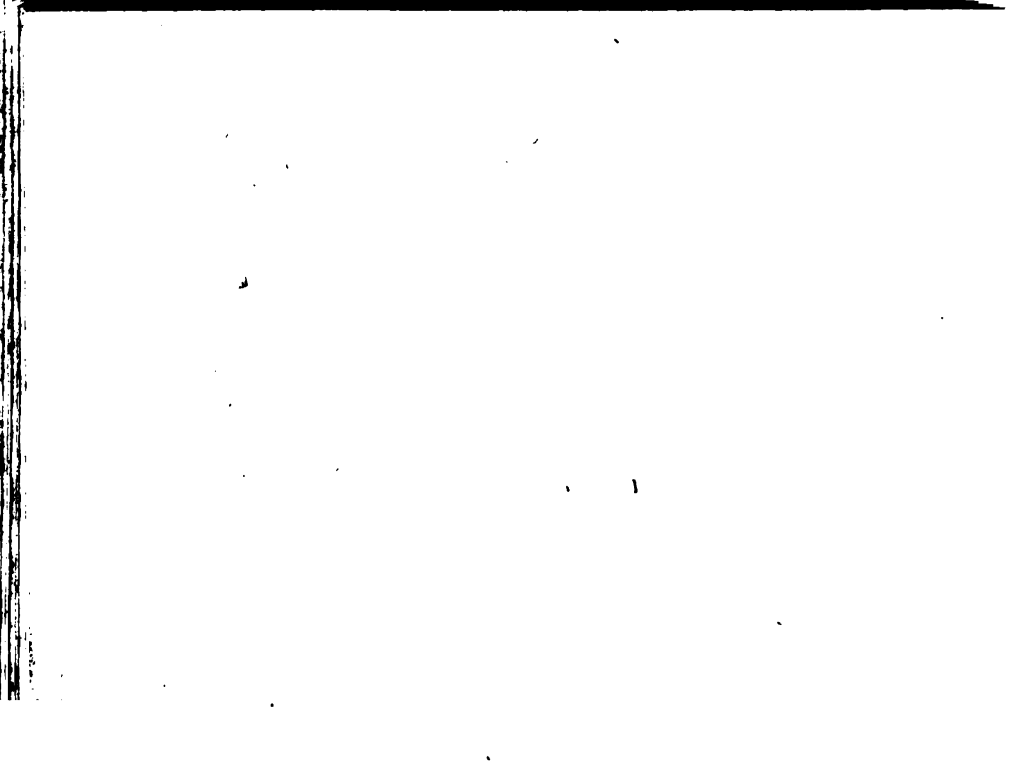
### **The Astronomical Observatory.**

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This building was erected by the trustees of Dr. Radcliffe. The late Duke of Marlborough gave up his interest in the ten acres of land within the walls. It was begun in 1772, and not entirely completed until 1786.—(*Guide*, p. 130.)



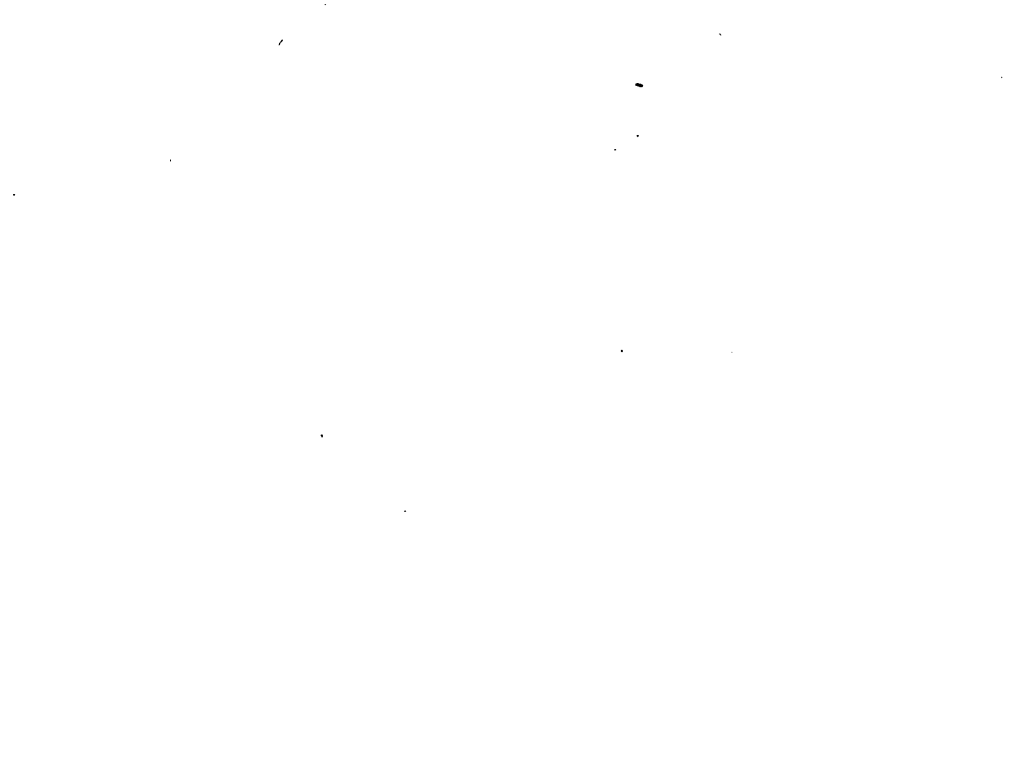






Radcliffe Observatory.





30.

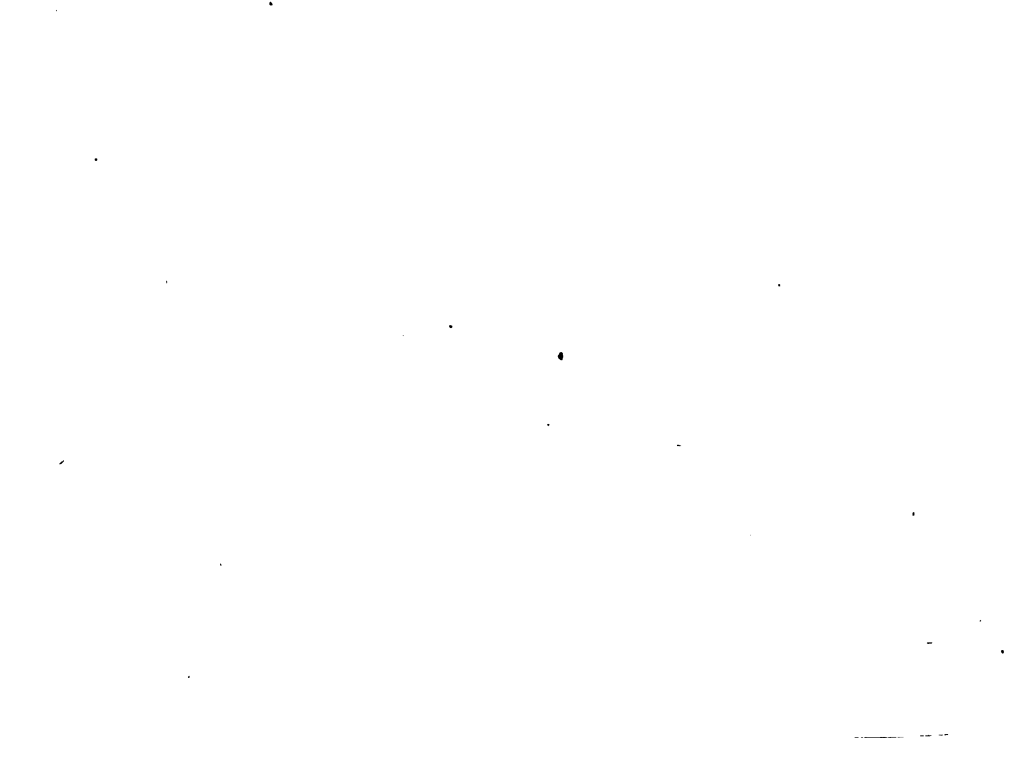
**Worcester College.**

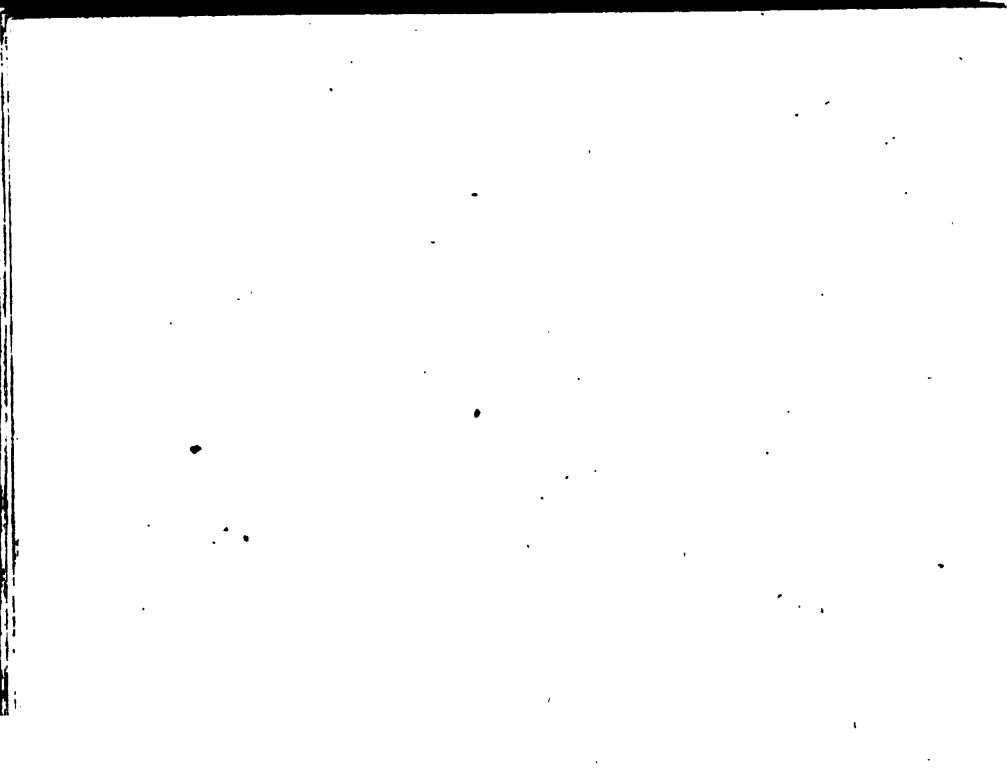
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The FRONT, facing Beaumont-street.

PRINCIPAL OBJECTS.

The CHAPEL, HALL, LIBRARY, and GARDEN.—(*Guide*, p. 132.)







Worcester College.







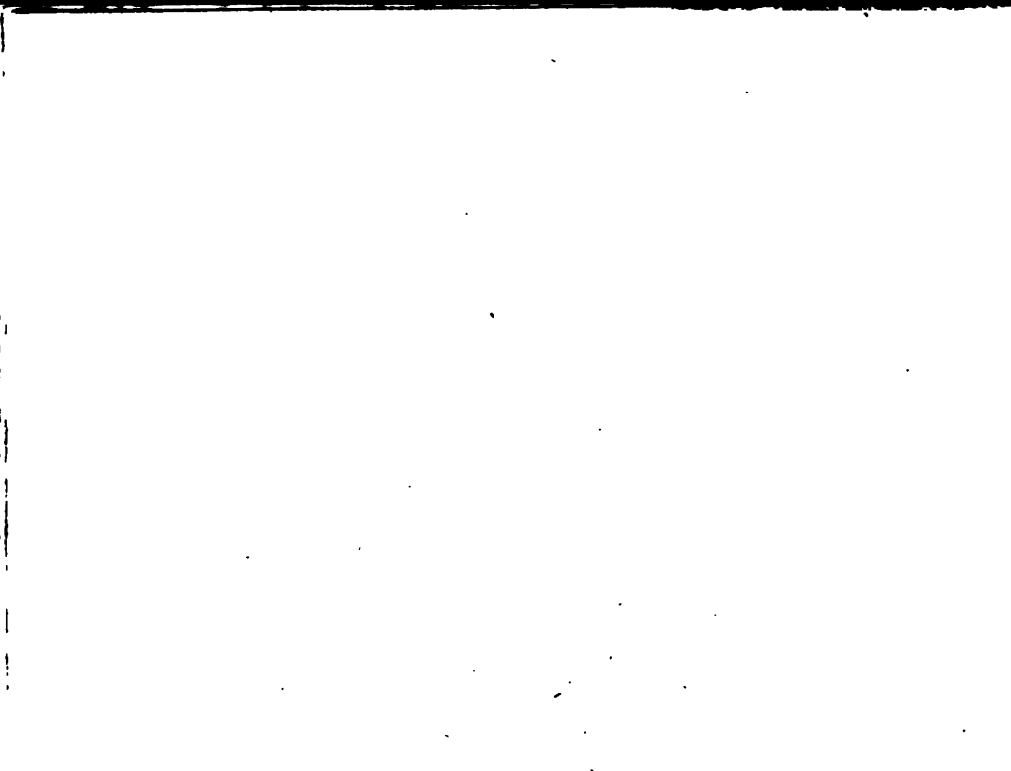
32.

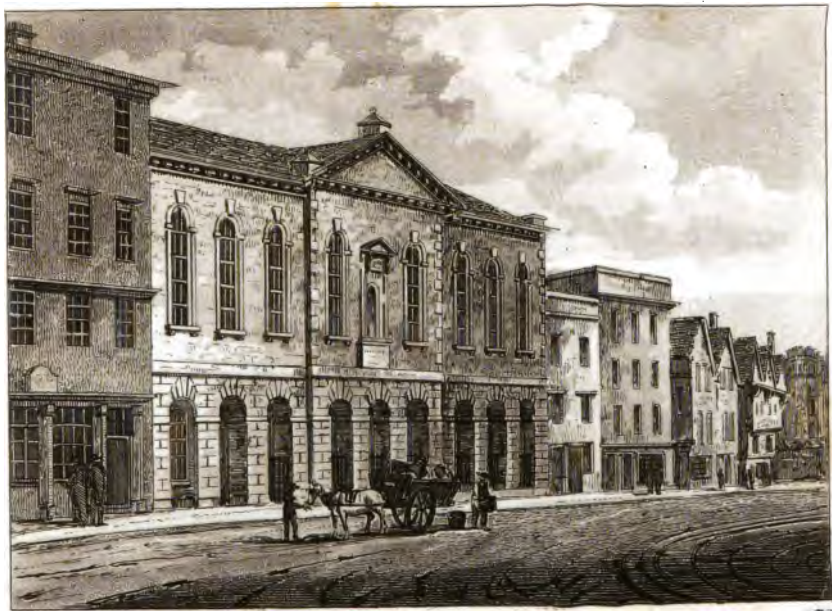
### **The Town Hall.**

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This was built in 1754. The Assizes and the County and City Sessions are here holden. In the Council Chamber are portraits of some of the benefactors to the City.—(*Guide*, p. 139.)







**Town Hall.**







33.

**Pembroke College.**

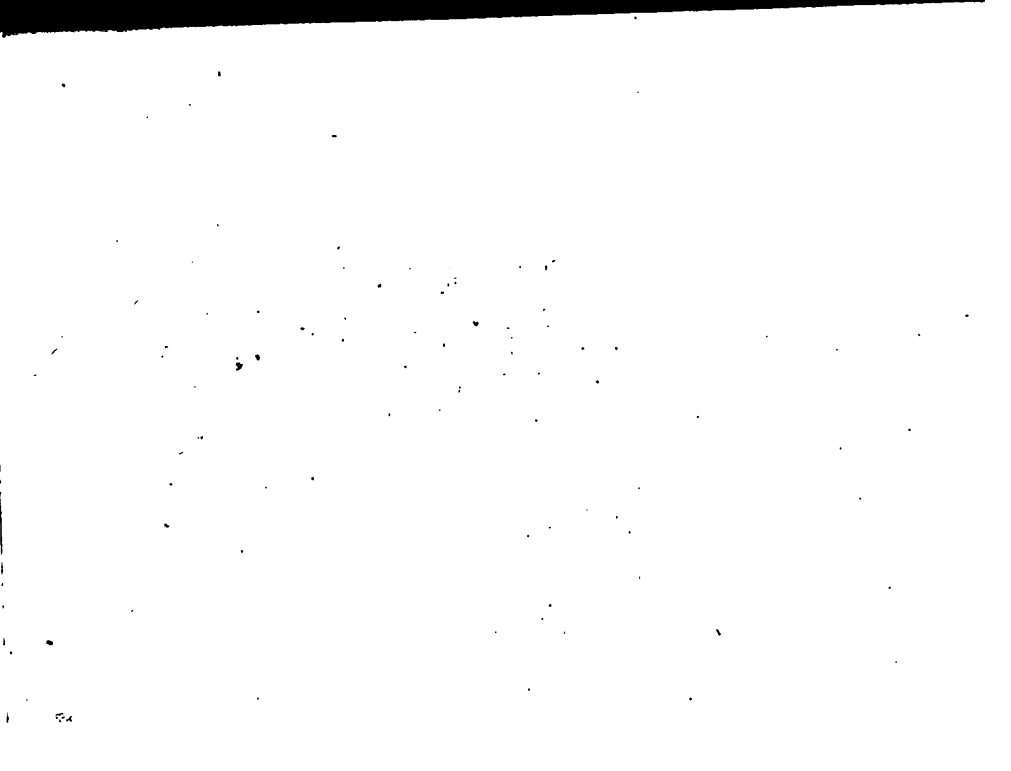
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**The FRONT, with the LODGINGS of the MASTER.**

**PRINCIPAL OBJECTS.**

**The HALL and CHAPEL.—(*Guide*, p. 140.)**







**Pembroke College.**





34.

## **Christ Church.**

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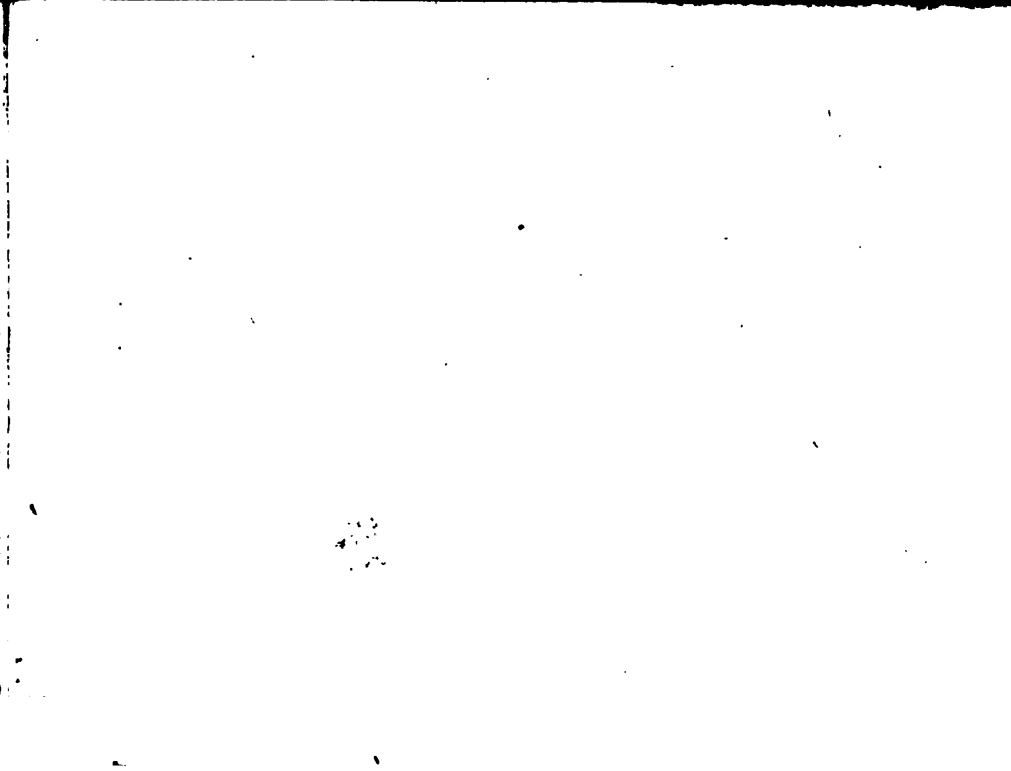
**The WESTERN, or GRAND FRONT.**

### **PRINCIPAL OBJECTS.**

The BELL, called Great Tom, (*Guide*, p. 142.) The CATHEDRAL, (148.) The HALL, (144.) The ANATOMICAL THEATRE, (151.) The WIDE WALK, and the beautiful MEADOW on the Banks of the Isis and Cherwell, (153.) The LIBRARY, (154.)

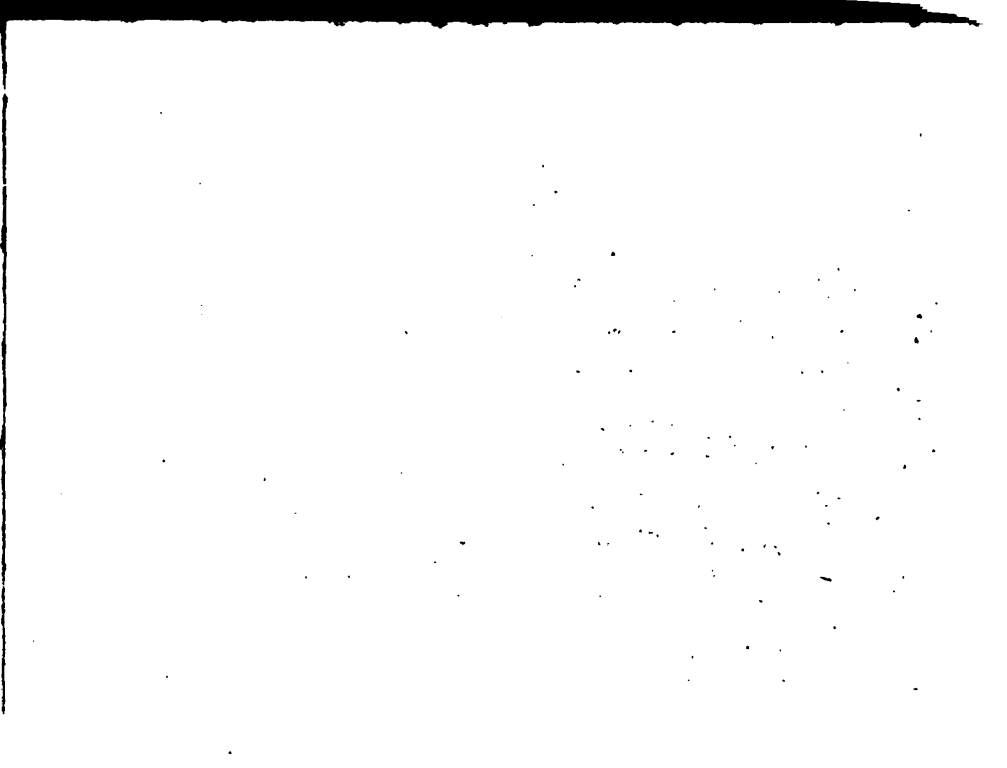








**Front of Christ Church.**





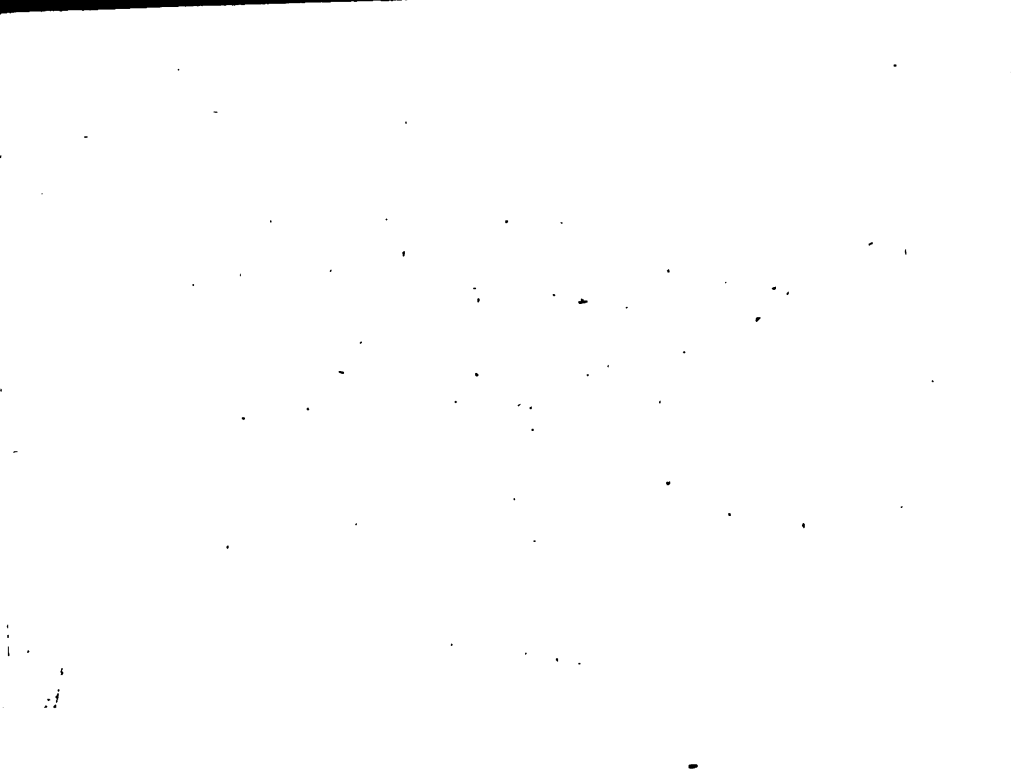
35.

**Christ Church.**

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**The EASTERN ENTRANCE, called Canterbury Gate.**

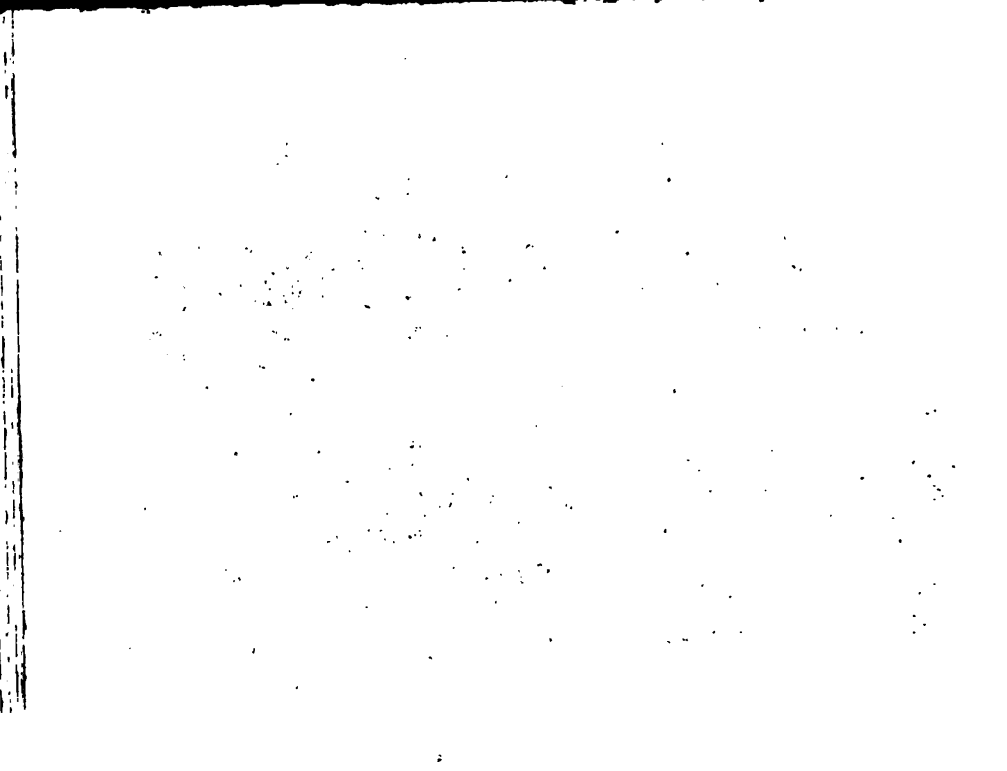


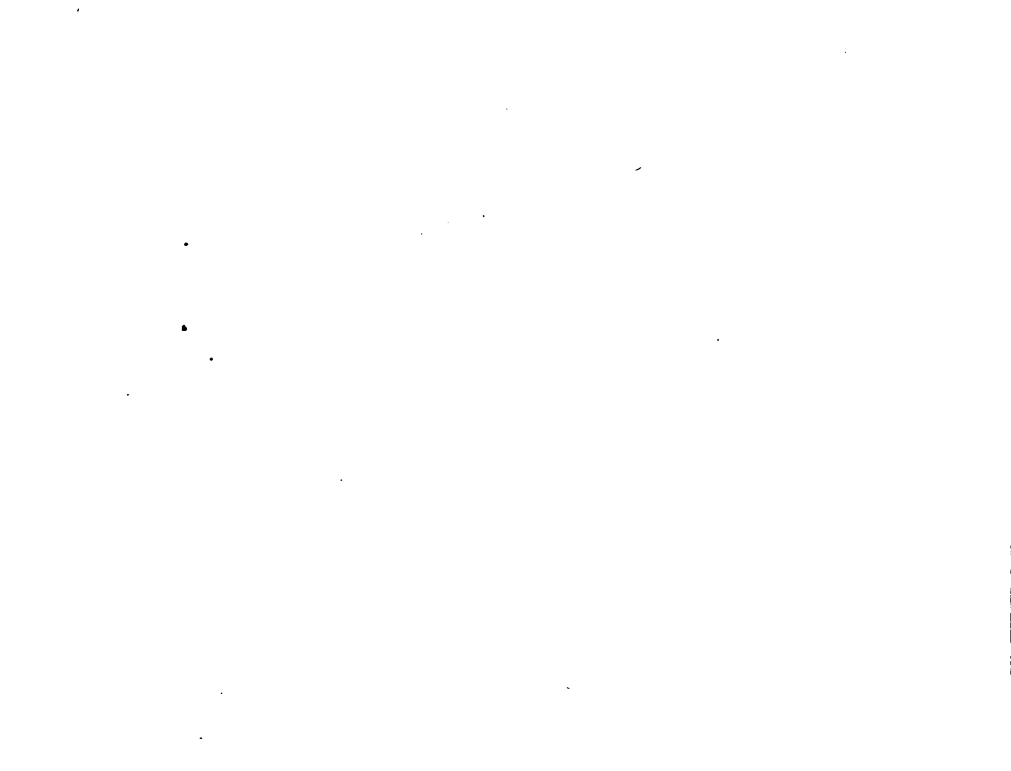




**Christ Church. Canterbury Gate.**







36.

**Oriel College.**

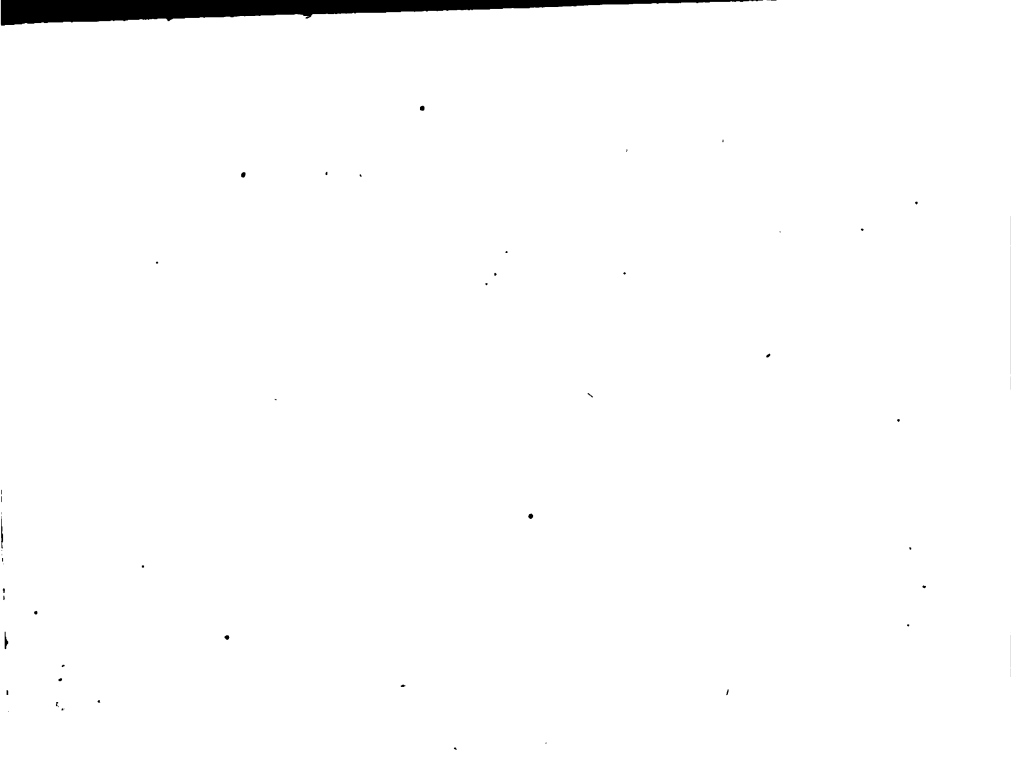
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**The FRONT.**

**PRINCIPAL OBJECT.**

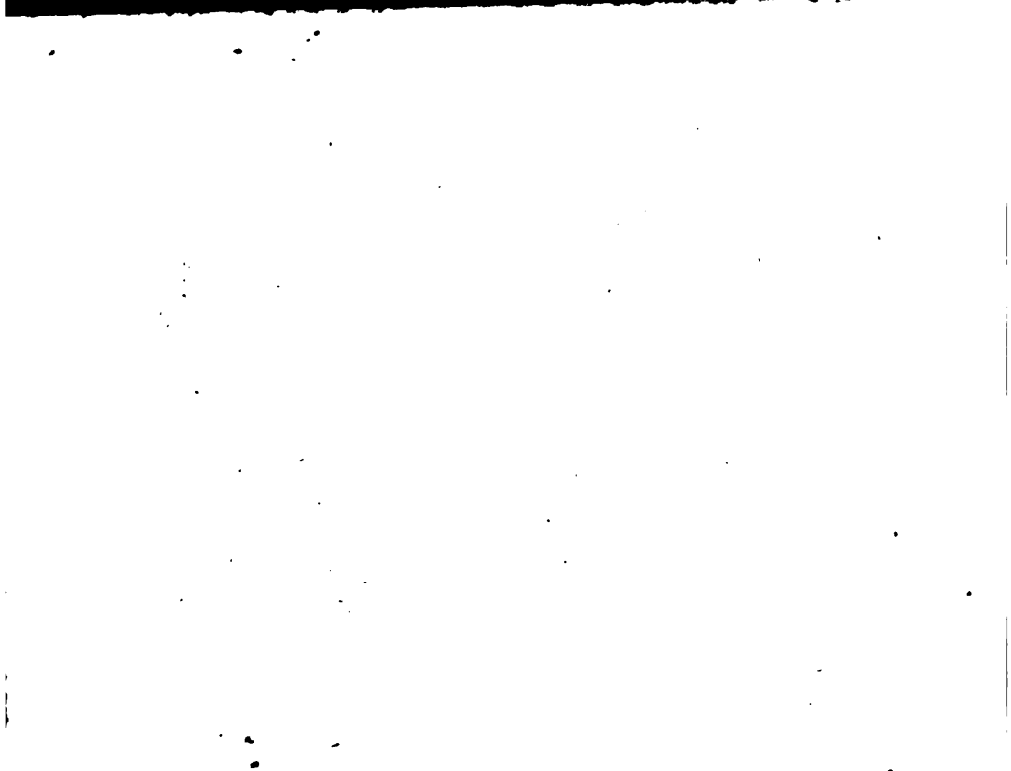
**The LIBRARY.**—(*Guide*, p. 161.)







Oriel College.







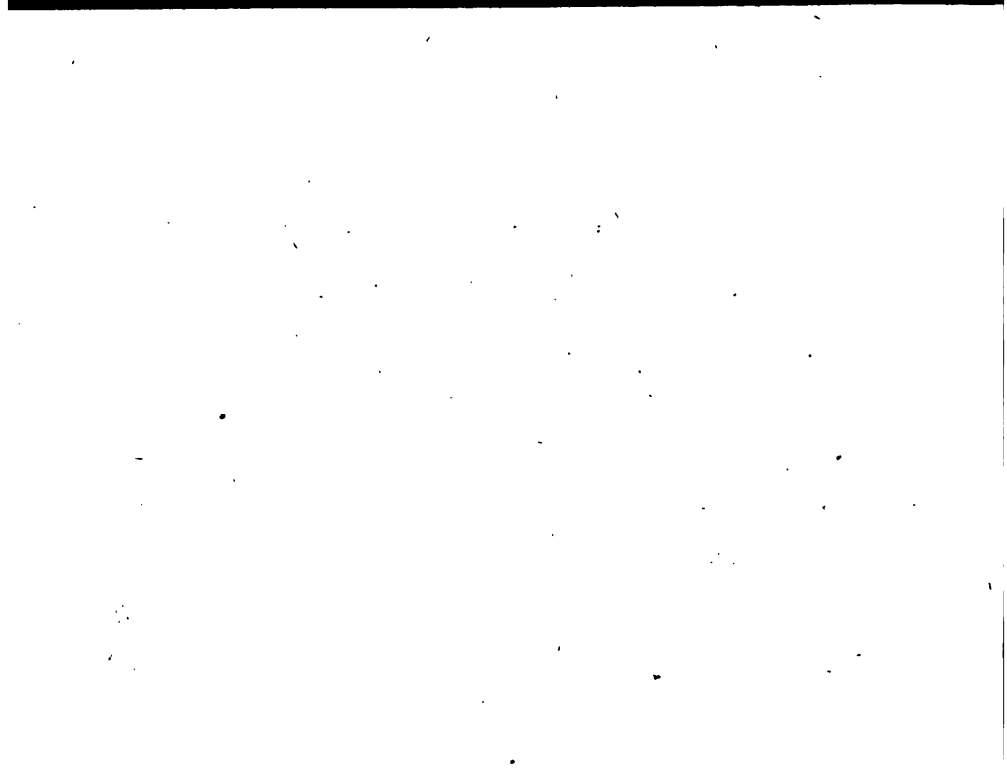
37.

**St. Mary Hall.**



*(Guide, p. 164.)*







**St. Mary Hall.**





38.

**Corpus Christi College.**

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**The Front.**

**PRINCIPAL OBJECTS.**

**The HALL, (*Guide*, p. 168.)    The CROZIER, (168.)**



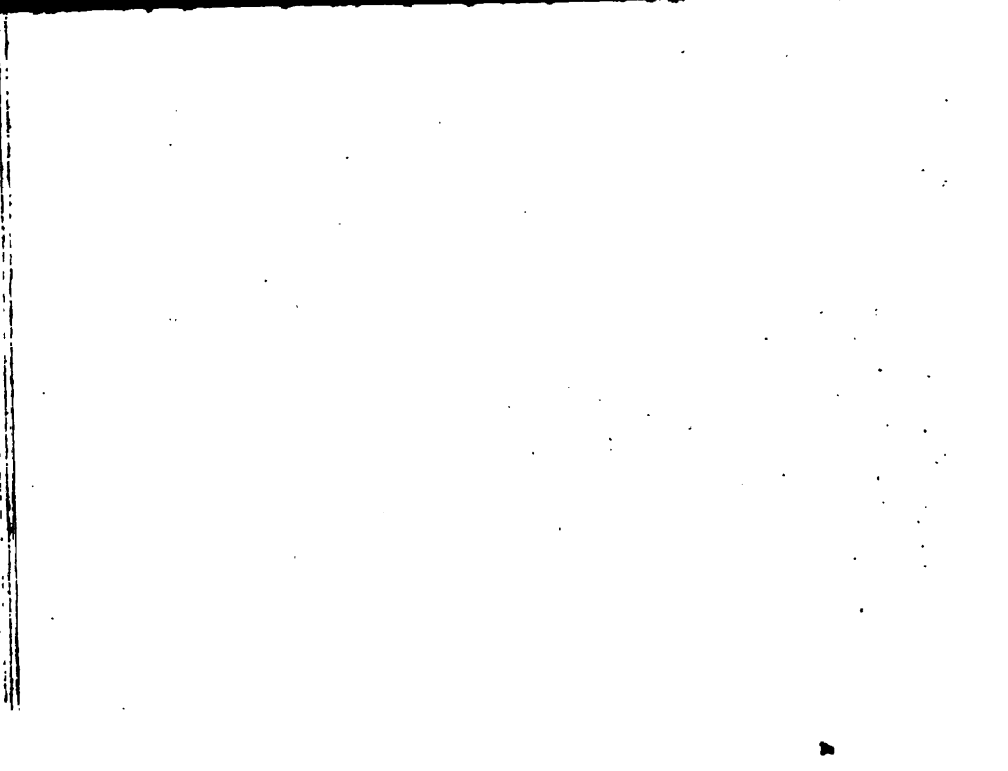




[The text in this section is extremely faint and illegible. It appears to be a list or a series of short paragraphs.]



Corpus Christi College.





39.

**Merton College.**

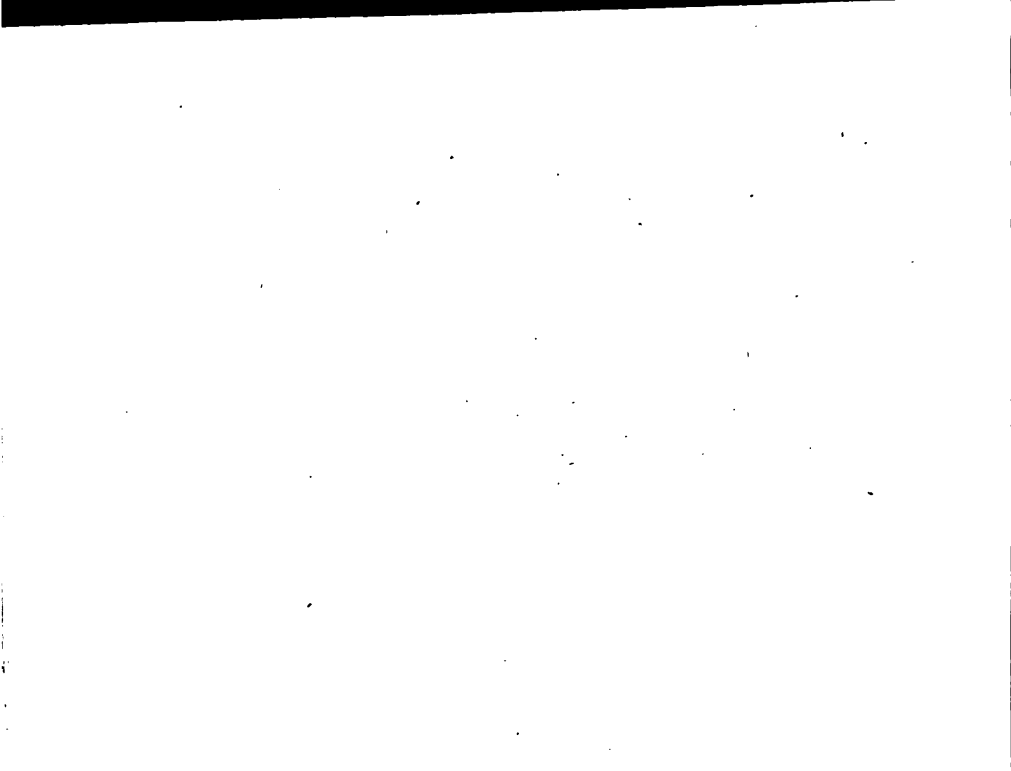
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The FRONT.

PRINCIPAL OBJECTS.

The CHAPEL, (*Guide*, p. 170.) The HALL, (172.) The GARDEN, (170.) The beautiful VASE of Siberian Jasper, lately presented to the Warden and Fellows by the Emperor of Russia, (173.)







Merton College.

